

Turned The Corner

By

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Principal characters:

Raymond Walters - Bryan Cranston, quiet but strong willed.

Dr. Adam Phillips - Tom Hanks, gray hair, quiet.

Dr. Atul Gupta - Smart, quiet.

Dr. Davis - Ed Begley Jr. - University of Penn hospital president.

Fade in:

INT. RAY'S HOUSE GARAGE - DAY

RAY carries in a new small bandsaw in a box and sets the box on the bench. As he sets the box down you can see that he is missing the upper half of his right thumb. On the bench are some towels, a box of gaze pads and a bottle of alcohol.

EXT. UNIVERSITY OF PENN HOSPITAL - DAY

An Uber pulls up and Ray get's out with his right hand wrapped in a bloody towel. He is carrying a zip-lock bag with ice. Ray walks in through the emergency room doors.

INT. UNIVERSITY OF PENN HOSPITAL - DAY

Ray walks up to the counter and a nurse is standing there. Ray holds up his right hand.

RAY

Can someone help me, I've had an accident?

Another nurse walks up to Ray.

NURSE

Come with me.

The nurse leads Ray away.

EXT. CITY STREET PHILADELPHIA - DAY

DR. PHILLIPS is walking down the street when his phone rings. He pulls his phone from his pocket and answers it.

DR. PHILLIPS

Hello?

DR. DAVIS (O.S)
Dr. Phillips, this is Dr. Davis, we met
when you started.

DR. PHILLIPS
Yes, how can I help you?

DR. DAVIS (O.S)
I hate to bother you on the weekend,
but we've had a patient come into the
emergency room. He severed his thumb
and we're going to need an orthopedic
surgeon to assist.

DR. PHILLIPS
What's the patient's status?

DR. DAVIS (O.S)
They're prepping him for surgery as we
speak.

Dr. Phillips looks around to get his bearing.

DR. PHILLIPS
I can be there in about thirty minutes.

DR. DAVIS (O.S)
Thank you.

Dr. Phillips ends the call.

DR. PHILLIPS
Now if I could only find my car.

INT. HOSPITAL SURGICAL PREP ROOM - DAY

Dr. Phillips walks in. There is a nurse prepping in the
room.

NURSE
Can I help you?

DR. PHILLIPS
I'm Dr. Phillips, I was call in to
assist.

NURSE

Yes doctor. The other two surgeons are evaluating, go ahead and get prepped.

INT. OPERATING ROOM - DAY

Dr. Phillips walks in prepped. Ray is laying on the operating table. He is unconscious. His arm is layed out and his hand is still wrapped.

DR. FEINMAN looks up.

DR. PHILLIPS

I'm Dr. Phillips, I was called in to assist with orthopedics.

DR. FEINMAN

I'm Dr. Feinman, William.

Dr. Feinman gestures with his head.

DR. FEINMAN

This is Dr. Onslo.

DR. PHILLIPS

It's nice to meet you.

DR. ONSLO

It's nice to meet you. You can call me Tony.

DR. PHILLIPS

You can call me Adam. What's the status?

DR. FEINMAN

The patient just went under. The report says he amputated his right thumb with a band saw. A clean cut right through the proximal phalanx.

Dr. Oslo is examining the severed thumb.

DR. OSLO

It's a clean cut, but there is no thumb nail. It looks like his lost is a while ago and it's starting to grow back.

The cut looks strange. All the capillaries seem to be sealed.

Dr. Feinman addresses the anesthesiologist.

DR. FEINMAN
Is he ready?

ANESTHESIOLOGIST
Whenever you want to begin.

DR. FEINMAN
Okay then.

Dr. Feinman addresses Dr. Oslo.

DR. FEINMAN
Tony will restore the bloodflow, I'll reconnect the nerve endings.

Dr. Feinman addresses Dr. Phillips.

DR. FEINMAN
And you can work on reattaching the rest.

Dr. Oslo nods.

DR. PHILLIPS
Sounds like a plan.

SOMETIME LATER

Dr. Oslo is working.

DR. OSLO
This is odd. The blood vessels still attached look like they were sawed through but the ones in the severed appendage look like they are clean cut. Odd.

SOMETIME LATER

Dr. Feinman is working.

DR. FEINMAN

You're right Tony. One side looks like it was cut with a saw and the other with something much sharper.

SOMETIME LATER

Dr. Feinman is working.

DR. FEINMAN

Ok Adam, you're up. Blood flow looks good, and I've done everything I can do to get him some use and feeling.

Dr. Phillips steps forward.

DR. OSLO

Where are you going to take the bone graph from?

DR. PHILLIPS

I'll take a piece of rib.

DR. FEINMAN

Do you mind if we step out and take a break?

DR. PHILLIPS

No, go ahead, I can take it from here.

DR. FEINMAN

We'll be close by if you need anything. Let me know when you begin to close.

SOMETIME LATER

Dr. Feinman comes back into the operating room and steps up to the operating table.

DR. PHILLIPS

You didn't have to come back in. I have this.

DR. FEINMAN

We're a team. I'll help you tie everything back together.

Dr. Feinman begins to work.

DR. FEINMAN

So, how much rib did you have to take?

DR. PHILLIPS

None. I measured against the good thumb twice and had to trim about three millimeters off the bone we started with. Look at the skin? We're going to have to trim some skin before we close.

DR. FEINMAN

He must have had a longer right thumb. Well, let's close him up.

INT. HOSPITAL SURGINAL PREP ROOM - DAY

Dr. Feinman and Dr. Phillips are cleaning up.

DR. PHILLIPS

Did you notice the texture of the skin on the part that was amputated?

DR. FEINMAN

Seemed okay to me. It had been soaking in ice water for some time before we started to work on it. I've seen worse. Good work in there.

DR. PHILLIPS

Thank you.

DR. FEINMAN

Look, Dr. Oslo has already left, kids soccer game. Do you mind checking on the patient in post Op?

DR. PHILLIPS

No problem, go ahead.

DR. FEINMAN

If you need me call, and I'll come back in.

DR. PHILLIPS
I'll write up the report.

DR. FEINMAN
Great. I'll check on the patient in
the morning. Thank you.

Dr. Feinman leaves the room.

INT. HOSPITAL HALL - DAY

Dr. Feinman comes walking out of Ray's room as Dr. Phillips
approaches.

DR. PHILLIPS
Dr. Feinman.

DR. FEINMAN
Dr. Phillips.

DR. PHILLIPS
How's our patient doing?

DR. FEINMAN
The skin color looks good. The thumb
is swollen but has a pulse, and he
claims to have feeling in the tip which
I would say is impossible this early
on. Dr. Davis is in with him right
now.

DR. PHILLIPS
Dr. Davis?

DR. FEINMAN
Yes, they know each other. I'll see
you later.

Dr. Feinman walks away as Dr. Davis exits Ray's room.

DR. DAVIS
Dr. Phillips. Stopping to check on the
patient?

DR. PHILLIPS
Yes. Dr. Feinman said you know him.

DR. DAVIS

I do, Mr. Walters is one of our alumni. He has degrees in engineering and molecular biology. He's also a benefactor of ours so take good care of him.

DR. PHILLIPS

I will.

Dr. Davis walks away as Dr. Phillips enters the room.

INT. RAY'S HOSPITAL ROOM - DAY

Dr. Phillips enters the room.

DR. PHILLIPS

Mr. Walters, I'm Dr. Phillips. I was part of the team that reattached your thumb. I just wanted to stop in and check on you.

RAY

I want to thank you.

DR. PHILLIPS

You're welcome.

A nurse enters the room and goes about checking Ray's blood pressure as Dr. Phillips looks at Ray's thumb.

NURSE

Mr. Walters, you probably don't remember me. I worked in oncology when your wife was with us several years ago. I know it's been a while, but I just wanted to say how sorry I was to hear about your wife.

RAY

Thank you.

The nurse finishes and leaves the room.

DR. PHILLIPS

The thumb is looking good. Dr. Feinman said you think you have feeling in the tip?

RAY

I do.

DR. PHILLIPS

How's the pain?

RAY

Manageable considering.

DR. PHILLIPS

Let the nurse know if you need something stronger and I'll prescribe it.

RAY

Thank you.

DR. PHILLIPS

Mr. Walters.

RAY

Please, call me Ray.

DR. PHILLIPS

Ray, I just wanted to let you know in these cases, you are probable looking at limited movement and sense of touch. After a week or two of healing we'll get you back in here for physical therapy and then we can re-evaluate.

RAY

Thanks for stopping in.

DR. PHILLIPS

It's my pleasure. Anything you need don't hesitate.

INT. HOSPITAL CAFETERIA - DAY

Dr. Phillips is eating lunch when Dr. Oslo comes walking up to his table with a tray.

DR. OSLO
Mind if I join you?

DR. PHILLIPS
Please.

DR. OSLO
How's are you doing?

DR. PHILLIPS
Good. I stopped in and checked on our patient this morning.

DR. OSLO
I woke him up at 6am to check on him. He didn't seem to appreciate it, but things are looking good.

DR. PHILLIPS
Seems like he has a lot of friends here.

DR. OSLO
I'd don't know if I would call them friend. Some people remember him because of his wife and others know him because he has made some large donations in the past couple of years.

DR. PHILLIPS
His wife?

DR. OSLO
She came in with breast cancer several years ago, they only gave her a few months to live and put her on some experimental treatment they were working on. A few months later she was cancer free.

DR. PHILLIPS
A nurse offered him her condolences on his wife. Did the cancer come back?

DR. OSLO

No. She was hit by a car a few years ago. It was a horrible accident. She was walking in a cross walk and a drunk driver ran the light at high speed. It's funny how you beat cancer and then get run down by a drunk.

INT. HOSPITAL HALLWAY - DAY

Dr. Davis comes walking down the hallway and stops next to Dr. Phillips who is reading a chart at a nurse's desk.

DR. DAVIS

Dr. Phillips, how is Mr. Walters doing?

DR. PHILLIPS

Fine, we're looking to release him soon.

DR. DAVIS

Good, good.

DR. PHILLIPS

Dr. Oslo told me about his wife, the accident.

DR. DAVIS

Horrible thing. You're not from around here, it was all over the news. Big scandal. The man who hit her had worked with his lawyer to bribe several police officers, a DA and a judge to cover up his two previous DUI's.

A nurse at the counter adds.

NURSE

The result of the civil suit left the man with nothing. Mr. Walters was awarded just about everything the man owned including his house. The man's ex-wife and two sons in college were left with nothing until Mr. Walters stepped in and setup a trust fund for them.

DR. DAVIS
And he's made several very large
donations to the university.

DR. PHILLIPS
Well, I'll make sure he's taken care
of. Good talking to you.

Dr. Phillips puts the chart down and walks away.

INT. RAY'S HOSPITAL ROOM - DAY

Dr. Gupta and Ray are having a discussion when Dr. Phillips
walks in.

DR. GUPTA (A LITTLE ANGRY)
I can't be a part of this.

RAY (A LITTLE ANGRY)
You already are.

Both men become quite when they see Dr. Phillips walk in.

Dr. Gupta leaves the room.

Dr. Phillips walks up to Ray's bed.

DR. PHILLIPS
I didn't mean to interrupt.

RAY
We were done.

DR. PHILLIPS
I do not recognize him, who is he?

RAY
Just a faculty member.

Dr. Phillips looks at Ray's thumb.

DR. PHILLIPS
Okay. How are you feeling this
morning? Pain manageable?

RAY
Yes, just looking to get out of here.

DR. PHILLIPS
Well, I think we can arrange that
Today.

Dr. Phillips looks towards the door then back at Ray.

DR. PHILLIPS
You seem to have a few friends here at
the hospital.

RAY (A LITTLE ANGRY)
You write a big enough check, and
everyone is your friend.

Still looking at Ray's thumb.

DR. PHILLIPS
Well, I would not know anything about
that, I've only been here a few weeks.

Ray relaxes.

RAY
Sorry, I'm just going a little stir
crazy sitting here with nothing to do.

DR. PHILLIPS
Then let's get you out of here.

Ray smiles slightly.

RAY
Thank you.

DR. PHILLIPS
I don't want you using your right hand
for anything the next two weeks, then I
want to see you back here to begin
physical therapy.

RAY
No problem.

Dr. Phillips leaves the room as Ray stares out the window.

INT. HOSPITAL OFFICE - DAY

Dr. Phillips is sitting at a desk when the phone rings and he answers it.

DR. PHILLIPS
Dr. Phillips.

DR. MATHEWS (O.S)
Dr. Phillips, this is Dr. Mathews. You took over for me?

DR. PHILLIPS
Yes. I've had an opportunity to meet with a few of you patients. You did some very nice work here.

DR. MATHEWS (O.S)
Thank you. The reason I'm calling is to give you a heads up on a law suit a former patient is bringing against the hospital. They'll want you to review the work and I didn't want you to be blindsided. I sent all the info over in an email.

DR. PHILLIPS
Thank you for the heads up.

DR. MATHEWS (O.S)
No problem. I heard Mr. Walters cut another chunk of his thumb off and you assisted.

DR. PHILLIPS
Another chunk?

DR. MATHEWS (O.S)
Ya, about the time his wife was fighting cancer, he lopped off the end of his thumb. A table saw as I recall. Right through the joint. Never did find the thumb. All I could do was round off the bone and graph the skin over the end.

DR. PHILLIPS
Are you sure it's the same patient?

DR. MATHEWS (O.S)

Pretty sure. Boy this guy was a riot in recover. When he was coming out of the anesthesia, he was going on and on about how he could cure his wife's cancer with radio waves.

DR. PHILLIPS

I think you may have him confused with another patient.

DR. MATHEWS (O.S)

I don't think so. Anyway, I just wanted to give you a heads up. The details are in the email, call if you need anymore info.

DR. PHILLIPS

Thanks again.

Dr. Phillips hangs up the phone.

INT. HOSPITAL EXAM ROOM - DAY

Ray is waiting when Dr. Phillips enters.

DR. PHILLIPS

How are you Mr. Walters.

RAY

Please Ray.

DR. PHILLIPS

Ok. How is the thumb doing?

RAY

Pretty good, I think.

DR. PHILLIPS

Let me see.

Ray holds his hand up and Dr. Phillips examines it.

DR. PHILLIPS

Can I see your left hand?

Ray holds his left hand out and Dr. Phillips looks at Ray's left thumb and rotates it.

DR. PHILLIPS
And both hands together.

Ray holds out both hands side by side.

DR. PHILLIPS
Can you bend both thumbs together?

Ray bends both thumbs together struggling to bend the right as far as the left.

DR. PHILLIPS
Looking good. Did you previous cut you right thumb?

Ray is caught by surprise.

RAY
Ah,,, I did, several years ago. Took several stiches.

Ray shakes his head yes and puts his hands down. Ray tries to cover up his surprise.

RAY
Never been that handy with power tools.

DR. PHILLIPS
Okay then. Continue with the physical therapy and I'll see you in two weeks.

RAY
No problem. Thank you doctor.

Dr. Phillips smiles and leaves the room.

INT. SUBWAY - NIGHT

A train is waiting with open doors. People are moving around the platform, in and out of the train. A young man walks to the door and places his hand on the outside of the train as he enters.

MAN (O.S LOUDLY)

What are you doing?

You see a man raise a machete and swing it.

You hear a whack sound from the machete.

You see blood on the side of the train where the young man's hand was. The young man falls forward onto his knees holding the bloody stump of his right arm. The train doors close and the train moves forward.

You hear yelling on the train platform.

A police officer appears as the man with the machete walks down the platform.

COP (O.S)

Police, drop the knife. I said, drop
the knife.

The man turns around and charges the police office. The police officer fires two shots and the man falls face down.

INT. DR. GUPTA'S HOUSE LIVING ROOM - NIGHT

Dr. Gupta is reading a book when the phone rings and he answers it.

DR. GUPTA

Hello? Yes, this is Dr. Gupta.
He's where? I'm on my way.

Dr. Gupta ends the call and rushes out of the room.

INT. RAY'S HOUSE KITCHEN - NIGHT

Ray is sitting at the table struggling to eat with his left hand. The doorbell rings and Ray gets up to answer it.

Ray opens the door and Dr. Gupta is standing there looking pale.

RAY

Dr. Gupta, what can I do for you?

DR. GUPTA
I need your help.

RAY
With what?

DR. GUPTA
Two nights ago, my son was attacked by a mad man in the subway. The man cut off my son's hand with a machete. About ten minutes later my son walked into the emergency room and collapsed.

RAY
Were they able to reattach the hand?

DR. GUPTA
He did not have it. The platform was in chaos after it happen because the police killed the man with the machete. By the time someone went back and looked, they could not find the hand.

RAY
I cannot help you.

DR. GUPTA (LOUDLY)
You can and you will.

Ray looks out onto the street.

RAY
There is nothing I can do.

Dr. Gupta looks at Ray's hand.

DR. GUPTA
We both know there is.

RAY
I can't, you don't understand.

DR. GUPTA (VERY LOUDLY)
You don't understand, my son was an artist, a renowned musician.

Ray looks out on to the street again then motions to Dr. Gupta to come in. Dr. Gupta enters the house and Ray closes the door.

INT. RAY'S HOUSE - NIGHT

Ray and Dr. Gupta stand there.

DR. GUPTA

I helped you with research information and cell samples. I thought I was assisting a university benefactor. Then I heard you were in the hospital, and they had reattached your thumb. I could not believe it when I saw you in your hospital room with a complete right thumb.

Ray puts his left hand over his right thumb.

DR. GUPTA

I don't know how you did it, but you're going to help my son.

RAY

I can't. It's entirely different.

DR. GUPTA

You will, or I'll tell the hospital everything, including what happened with your wife. I'll go to the media.

Ray nervously looks at Dr. Gupta.

RAY

Come with me.

Ray walks away and Dr. Gupta follows him.

INT. RAY'S HOUSE HALLWAY - DAY

Ray leads Dr. Gupta to a room, unlocks the door and opens it.

INT. RAY'S HOUSE ROOM - DAY

Ray and Dr. Gupta enter the room. Ray turns on the lights to reveal a large lab with equipment.

Dr. Gupta looks around.

DR. GUPTA
You did it, you turned the corner.

RAY
Yes, but you don't understand.

DR. GUPTA
What is there to understand. You did it for yourself, you can do it for my son.

RAY
It's not that simple.

Ray holds up his right hand.

RAY
It was just a thumb. I can't grow a whole hand for them to reattach to your son's arm.

Ray walks over to a table, pulls out a set of keys and opens a cabinet.

The cabinet contains a dozen small jars with what appear to be thumbs in them.

RAY
This is two years of testing and failures. Non of them were viable.

Dr. Gupta points to Ray's right hand.

DR. GUPTA
Yes, but now you have the technique and the process. I can help you.

RAY
It took hundreds of hours to produce the first one and then I had a dozen failures. I'm not a doctor, if anyone found out they would vilify me. Us,

because you helped. You would be out of a job, your career ruined.

DR. GUPTA

I don't care. You have to help my son.

RAY

Even if I could, what would you tell the hospital? The doctors needed to reattach the hand. I was able to fake an injury and make it look like I had cut off my thumb. No doctor would come near this. And your son, he would have to be involved. There is no way we could keep this covered up. The media would call me Frankenstein.

Dr. Gupta thinks for a minute then holds up his finger.

DR. GUPTA

Maybe there is a way.

INT. DR. DAVIS'S OFFICE - DAY

Ray and Dr. Gupta walk in. Dr. Davis gets up from his desk to greet them. Dr. Davis holds out his hand then holds his hand up.

DR. DAVIS

Sorry.

RAY

It's okay, the thumb won't fall off.

Ray smiles and reaches out his hand. Dr. Davis shakes Ray's hand then shakes Dr. Gupta's hand.

DR. DAVIS

What can I do for you?

RAY

We better sit down.

DR. DAVIS

Okay.

Dr. Davis closes the door and gestures to the chairs in front of his desk as Dr. Davis returns to his seat behind the desk.

Ray and Dr. Gupta sit down.

DR. DAVIS
What's this about?

DR. GUPTA
We have a research project for the university.

RAY
One that I would fund.

A WHILE LATER

Dr. Davis is sitting at his desk with a surprised look on his face and his hand over his mouth.

DR. DAVIS
Do you mind if I ask Dr. Phillips to join us?

RAY
Okay.

A WHILE LATER

There is a knock on the door and Dr. Phillips enters.

DR. DAVIS
Please, come in and close the door.

Dr. Phillips closes the door and walks towards Dr. Davis's desk.

Dr. Davis gestures towards the conference table in his office.

DR. DAVIS
Perhaps we would be more comfortable at the conference table.

Dr. Davis, Ray and Dr. Gupta get up and move to the conference table. All sit down with Dr. Davis and Dr.

Philips on one side the Ray and Dr. Gupta on the other side.

DR. DAVIS

Mr. Walters and Dr. Gupta have brought us a research project and I would like to get you opinion.

RAY

He doesn't...

Dr. Davis holds his hand up and stops Ray then addresses Dr. Phillips.

DR. DAVIS

Mr. Walters is your patient, so doctor confidentiality applies here, and you signed a nondisclosure agreement when you started. Nothing discussed here can leave this office.

DR. PHILLIPS

Okay.

DR. DAVIS

Can you give us an overview of the operation to reattach Mr. Walters thumb?

DR. PHILLIPS

Is there a problem? Should we have a hospital lawyer in the room?

DR. DAVIS

No, no, nothing like that, I can assure you.

Dr. Phillips have a confused look on his face as the other three look at him

DR. PHILLIPS

Well, it was a pretty straight forward procedure of attaching Mr. Walters thumb to his hand. Dr. Oslo did the vascular work to restore blood flow and Dr. Feinman did the neurological work to restore function and feeling. Dr.

Feinman also assisted with closing the wound after I worked on the bone.

DR. DAVIS

Was there anything out of the ordinary?

DR. PHILLIPS

Dr. Oslo and Feinman both commented about what appeared to be differences in the laceration to the part of the thumb that was left and the part that was detached. The type of saw could account for that. There was an issue with the bone. Usually, with an injury like this, there is a piece of bone missing that I would replace with a piece extracted from a rib. But this was not the case. After measuring the left thumb, I was forced to remove a few millimeters from the remaining bone of the right thumb so that both thumbs would be the same length.

Dr. Phillips looks at Ray with an odd look.

DR. DAVIS

How is Mr. Walters thumb progressing after the operation?

DR. PHILLIPS

Better than expected. He has about 85% range of motion and except for the incision area, feeling has returned to the entire thumb. The thumbnail is growing back, but that was lost prior to the accident.

There is a pause as Dr. Davis thinks.

DR. PHILLIPS

Is there something I'm missing?

DR. DAVIS

No, no. Thank you for coming in.

Dr. Phillips gets up and leaves the room closing the door behind him.

RAY

I had no way of knowing how much bone would be needed when I cut the tip of what was left off. But I knew I would have to cut off a portion of the remaining bone.

Ray removes a small bottle from his pocket and places it on the table.

In the bottle you can see what appears to be a large chunk of skin and a piece of rounded off bone in the bottom.

DR. DAVIS

I'm sorry, but I'm at a loss for words. The medical evidence supports your claims, but I can see a pile of legal issues in what has already taken place. Dr. Gupta's involvement alone exposes the hospital and university.

RAY

Dr. Gupta had no involvement. He simply provided a university benefactor with some research knowledge. I did the rest.

DR. DAVIS

Yes, but what you're asking us to do now, I have to discuss this with our lawyers.

RAY

You do that, and if one of them leaks the information, you'll have a media storm on your hands. That happens and I'll tell them you knew about the whole thing. That you authorized Dr. Gupta to work with me.

DR. DAVIS

Are you trying to blackmail me?

RAY

No, just letting you know what happens if this leaks out.

DR. DAVIS

I have to think about this.

RAY

You think about it, but we need an answer by tomorrow. We don't have time to wait.

Ray and Dr. Gupta get up and leave the room leaving Dr. Davis sitting at the table in thought.

INT. HOSPITAL RECEPTION DESK - DAY

Two young men and a young woman walk up to the reception desk.

RECEPTIONIST

Can I help you?

YOUNG MAN

We here to visit William Gupta.

The receptionist pulls up records on the computer.

RECEPTIONIST

I'm sorry, but Mr. Gupta is not able to have visitor.

YOUNG MAN

Can you tell me when he'll be sent home?

RECEPTIONIST

That's confidential information, I'm sorry.

The two young men and young woman walk away from the reception desk slowly.

INT. HOSPITAL NURSES DESK - DAY

Nurse1 walks up to the nurse's desk where nurse2 is behind the desk.

NURSE1

Okay, I've checked on all the patients.
You ready to go home?

NURSE2

Yes, I am.

NURSE1

Gupta is not in his room. Did they
release him?

NURSE2

No, he's been moved to an isolated area
in the university section. I'm out of
here.

NURSE1

Have a good evening.

INT. HOSPITAL LAB - DAY

Dr. Gupta enters the room. Ray is setting up equipment.

RAY

I don't know how we are going to get
away with this without someone finding
out.

Dr. Gupta begins taking things out of a box and placing
them on a table.

DR. GUPTA

There are only four rooms in this area
with one entry point. Aside from
security, you and I are the only ones
with entry badges. They moved my son
into the room next door last night.
I'll take responsibility for taking
care of him. Do you have everything
you need?

RAY

I think so. I was boxing things up so
quickly last night I may have left some
thing behind.

DR. GUPTA

If you need something, you'll just have to bring it in at night, when we can control who sees us.

RAY

What are you going to tell your son?

DR. GUPTA

I don't know.

RAY

We can't do this without him knowing what's going on. We're going to need hours of his time.

DR. GUPTA

I'll figure something out.

RAY

We're also going to need skin and bone samples. How do we get them?

DR. GUPTA

Before I came to see you, I retrieved what was taken during his surgery to close his wound. There were a few bone fragments and pieces of skin that I've been able to preserve.

RAY

Good. What were you going to do if I said no?

DR. GUPTA

There was no way I was going to let you say no.

INT. DR. DAVIS'S OFFICE - DAY

Dr. Davis is sitting at his desk. Mr. Hoffman is sitting in a chair in front of Dr. Davis's desk.

MR. HOFFMAN

Do you know what you are going?

DR. DAVIS

Nothing I've told you can be repeated. You're the senior council for the university and there is only four people who knows about this.

MR. HOFFMAN

Aren't you going to need a team of doctors if this moves forward?

DR. DAVIS

We are, and we'll cross that bridge when we come to it.

MR. HOFFMAN

What if this gets leaked.

DR. DAVIS

I have a member of the factually who has gone rouge with his research. Only him and his assistant were involved.

MR. HOFFMAN

I don't know. Mr. Walters is a benefactor to the university.

DR. DAVIS

Yes, and after faking an injury that he lied to the hospital and three surgeons about, he funded this research that the university was mislead about. He's listed in the system as an academic assistant. They're the only two with access to the area.

MR. HOFFMAN

I don't know.

MR. HOFFMAN

If things go south, we close it down, shut them out and announce to the board that we have had a researcher who went rouge. They can decide with to do.

DR. DAVIS

The real question is, what if it goes as planned. Think about it.

Dr. Davis holds up his finger.

DR. DAVIS
The ability to replace someone's
finger.

Dr. Davis opens his hand.

DR. DAVIS
Or a hand. What it would mean to
medical science around the world. And
we would be the leader.

MR. HOFFMAN
Do you have anything in writing,
emails, texts?

DR. DAVIS
Not even a Tweet.

MR. HOFFMAN
Well, keep me informed.

DR. DAVIS
I will.

Mr. Hoffman gets up and leaves the office.

INT. HOSPITAL LAB - DAY

Ray is standing at the counter when Dr. Gupta
walks in.

DR. GUPTA
How's it going?

RAY
We have a problem. This third sample.
We were able to generate bone and
tissue together but it's breaking down.

DR. GUPTA
Can't we move forward?

RAY

Not without at least one perfect sample. Without it, there is no need to begin scanning your son's hand. How's he doing?

DR. GUPTA

Going a little stir crazy. The cellphone signal is canceled by the building structure, and I have not let him have access to a computer or tablet.

Dr. Gupta walks over and looks at the sample Ray is working on.

RAY

I saw this with one of my samples. But I can't remember what caused it.

DR. GUPTA

Did you keep notes?

RAY (SCARCASTICLLY)

Yes, I kept notes.

DR. GUPTA

Where are they.

RAY

They are on my laptop.

Dr. Gupta looks around.

DR. GUPTA

Where's the laptop?

RAY

At my home.

DR. GUPTA

Then go get it.

RAY

It won't help. The laptop crashed.

DR. GUPTA

We have an excellent IT department.
Maybe they can recover the files.

RAY

And do what, post them on the Internet?
Everything is on that laptop, including
pictures and video.

DR. GUPTA

Did you make a backup?

RAY

No, I never thought I would need a
copy.

DR. GUPTA

I can't image you remembering
everything you need. Without those
notes, we're done.

RAY

I know someone. I need to go.

Ray takes off his lab jacket, hangs it on a hook and leaves
the lab.

INT. HOSPITAL LOBBY - DAY

Dr. Phillips is talking to another doctor when he sees Ray
walking across the lobby, a badge hanging from his shirt
pocket.

DR. PHILLIPS (LOUDY)

Mr. Walters?

Ray glances in Dr. Phillips's direction but does not
respond. Ray continues out of the hospital.

OTHER DOCTOR

Who was that?

DR. PHILLIPS

A patient, but he's not scheduled for
rehab until tomorrow.

OTHER DOCTOR
Was he wearing a hospital badge?

DR. PHILLIPS
I don't know.

EXT. CITY STREET - DAY

Ray is walking down the street. He pulls out his cellphone, dials and places it to his ear.

RAY
This is Ray Walters. You once said you had a computer guy that could access any system. Good. Are you in your office? I'll be there in thirty minutes.

INT. LAW OFFICE - DAY

Ray walks in carrying a bag. The lawyer who is sitting behind his desk stands as Ray approaches the desk. The lawyer holds out his hand and Ray shakes it.

LAWYER
How have you been.

RAY
Good, good.

LAWYER
What can I do for you?

Ray takes a laptop from the bag and holds it up.

RAY
This laptop died and I need all the files off the hard drive. But I don't want copies made like a certain president's son.

A door in the side of the office opens and a young man walks out of the bathroom in jeans and a Sci-Fi T-shirt.

Ray puts the laptop back into the bag as the young man walks up to the desk.

LAWYER

It's okay, this is my son. He does things with computers that no one else can.

YOUNG MAN

What do you have?

RAY (LITTLE SCARCASIM)

Your son?

LAWYER

It's okay.

YOUNG MAN

What's the problem?

Ray reluctantly removes the laptop from the bag.

RAY

This computer crashed and I need the files off the hard drive.

YOUNG MAN

No problem.

The young man holds his hand out and Ray hands him the laptop. The young man takes the laptop from Ray, walks over to a couch and sits down. The young man opens a briefcase with tools and begins work on Ray's laptop.

LAWYER

Have a seat.

Ray sits down in front of the lawyer's desk.

LAWYER

How have you been?

Ray replies.

RAY

Good, yourself?

Ray looks over at the young man who taking the cover off the laptop.

LAWYER

I heard you hurt your thumb?

Ray holds up his hand.

RAY

Yes, but it's doing much better.

Ray puts his hand down and looks over at the young man who has stopped working

RAY

Do you think you can fix it?

YOUNG MAN

You didn't ask me to fix it.

The young man unplugs something from his computer and walks over to Ray.

YOUNG MAN

You said you needed the files off the hard drive.

The young man hands Ray a small hard drive and thumb drive.

YOUNG MAN

The battery in your OLD laptop is shot. Here is the hard drive and a thumb drive with a copy of all the files that were on it.

RAY

That's it? What about my laptop.

The young man looks over at the laptop all apart.

YOUNG MAN

It's toast, buy a new one.

RAY

Did you make a copy of the files?

The young man gets a surprised look on his face.

YOUNG MAN

I'm fast, but not that fast.

LAWYER

My son knows better that violate the trust of my clients.

RAY

Are you going to college for computer sciences?

YOUNG MAN

No, I'm a third-year law student at Drexel.

The young man walks back over to the laptop and starts cleaning up.

YOUNG MAN

Do you want the parts?

RAY

Toss it. Thank you.

YOUNG MAN

You're welcome.

Ray gets up and addresses the lawyer.

RAY

Bill me.

LAWYER

For what, fifteen minutes of playing with a laptop?

RAY

Drexel is expensive.

LAWYER

You've already helped with his college tuition.

Ray leaves the office.

INT. HOSPITAL LAB - DAY

The lab is dark with one light turned on at the back of the lab. A pile of florescent light bulbs is standing in the corner. Ray is sitting at a desk with a sample in front of him.

DR. GUPTA

Ray, it's early, what time did you get in?

RAY

About 6:30 last night.

Dr. Gupta looks around the room.

DR. GUPTA

Are all the lights out?

RAY

No.

Ray points to the corner and the pile of florescent light bulbs.

RAY

I removed them.

Ray pointes to the new laptop on the desk.

DR. GUPTA

I was able to get the files off my old laptop and transfer them to a new one. It was right in my notes. UV light breaks down the bond of tissue cells.

Ray points to the sample dish on the counter.

Dr. Gupta walks over and looks.

RAY

The new sample is stable.

DR. GUPTA

So, what's next?

RAY

We need a few more samples and we'll have enough to start growing cells. And we'll need to scan you son's left hand.

DR. GUPTA

My son is getting really anxious to get out of here. He's seen the end of his arm and knows the only thing left is to remote his stiches. I keep making excuses and he's starting to question them.

RAY

I had a lab build an ultra high-definition ultrasound machine. I'm estimating that the scanning is going to take at least six to eight hours. After that it's going to take at least three weeks to generate the data needed to duplicate the structure.

DR. GUPTA

We can't keep him here that long.

RAY

I know. Could you sedate him this evening? We could complete the scanning by morning if everything goes well.

DR. GUPTA

So, you're saying we could send him home after the scanning?

RAY

I don't see why not. If things don't work out, he'll never know. But if they do, we'll need him back to do a blood transfusion into the new hand to see if it's viable. That's when he'll have to be told everything.

DR. GUPTA

You look tired?

RAY

I am and I'm going to need some sleep before I can pull an all nighter. How about you buy me breakfast?

DR. GUPTA
I can do that.

Both men look at the sample.

DR. GUPTA
I'll replace the lights with low UV
bulbs like I use in my lab.

INT. PARKING GARAGE - DAY

Dr. Phillips pulls in and parks as Ray and Dr. Gupta get out of the elevator and walk through the garage together. Dr. Phillips see the two walking and talking together.

INT. HOSPITAL LAB - DAY

Ray comes walking in with a coffee cup. Dr. Gupta is working at a counter.

Ray walks over and sits down in front of a machine scanning a pool of liquid in a large glass try with a laser.

DR. GUPTA
Aren't you afraid of contamination from
the fumes from your coffee?

RAY
What for, look at it.

Dr. Gupta walks over and looks a partially created hand with bone and transparent skin.

RAY
This machine was designed to create
something one eight the size of what
we're trying to do. It will never
work.

Ray spins around in his chair.

DR. GUPTA
Who created the scanner?

RAY

A company that was developing an ultra high-definition laser sculptor. I funded their research.

DR. GUPTA

What's the definition?

RAY

If you scan a grain of rice. The file size will be a half a gigabyte. After, they made me this one and the software needed for modeling. I ordered a different laser for what I needed. By expanding to the size we need, the scanner cannot duplicate the ultra high-definition at the further edges.

Ray pulls his cellphone from his pocket and dials.

RAY

Bill, I don't know if you remember me, it's Ray Walters.

BILL (O.S)

Sure, I do.

RAY

I have a new project. The size is much larger than the last one. We're talking 16cm by 23cm. and about, twelve terabytes of data.

BILL (O.S)

Okay.

RAY

It's been a year or two. Have you extended the size and capabilities of the machines you were building?

BILL (O.S)

After your assistance NASA came on board and we're now working on sizes over 40cm. by 40cm. and 60 terabytes of data. What you're talking about is our medium model now.

RAY

That's great. You wouldn't happen to have any of the medium models built, would you?

BILL (O.S)

For you, you give us a day or two and we could.

RAY

Call me when it's ready and I'll pick it up.

BILL (O.S)

I will.

RAY

Thank you, Bill.

Ray ends the call and does not look happy.

DR. GUPTA

That sounded like good news.

RAY

It could be, we'll have to see.

INT. HOSPITAL LAB - DAY

Dr. Gupta walks in. Ray is working on the new scanner.

DR. GUPTA

Where are we?

RAY

I'm mounting the new laser right now. They changed the voltage of their machines from twelve to twenty-four. We're going to have to test several new samples. How's your son doing?

DR. GUPTA

Adapting. He ordered a prosthetic to hold a violin bow and he's been

researching all of these companies who make electric prosthetics.

RAY

That might be the best way to go.

DR. GUPTA

What are you saying?

RAY

What we thought would take several weeks may take several months or several years.

Ray holds up his thumb with just about a full thumbnail and clocks his head.

RAY

I may have been lucky on the thirteenth try.

DR GUPTA

That was your thirteenth?

Ray looks at his thumb and smiles.

RAY

Lucky thirteen.

DR. GUPTA

I've been studying cellular growth for over twenty years. You took that research and jumped ten or twenty years into the future. I'll work on this for the rest of my life if I have too.

Ray looks at Dr. Gupta

RAY

You look tired.

DR. GUPTA

I am. Continuing the work in my own lab and working here is taking its toll.

RAY

Look, I'm just about ready to turn this thing on for a test. It will take a good twenty-four hours before we know anything. Why don't we take the night off?

Ray points to the camera about the scanner.

RAY

Besides, we can monitor it from home.

DR. GUPTA

That sounds good to me. I could use a full night's sleep.

RAY

Go ahead and take off. I'll see you in the morning.

DR. GUPTA

Okay.

Dr. Gupta leaves the lab as Ray continues to work.

INT. DR. GUPTA'S HOME - NIGHT

Dr. Gupta comes in the front door. You can hear someone practicing the violin.

Dr. Gupta walks into the study and places his briefcase on the desk, then removes his laptop from the briefcase and places it on the desk.

OPAL enters the room.

OPAL

You're home early.

DR. GUPTA

Yes.

Opal sees the laptop on the desk. She walks over, picks up the laptop and places it back into the briefcase.

DR. GUPTA

What are you doing?

OPAL
Not tonight. No work. You're spending
time with your family.

Dr. Gupta smiles.

DR. GUPTA
Okay.

Opal motions with her finger.

OPAL
Let's go.

Opal leads Dr. Gupta out of the room by the hand.

INT. HOSPITAL PARKING GARAGE - DAY

Dr. Gupta is getting out of his car when he sees Ray
walking up.

DR. GUPTA
Morning.

RAY
Morning.

Both men walk to the elevator and get on. The elevator
doors close.

INT. ELEVATOR - DAY

Both men are riding in the elevator.

RAY
How was your night.

Dr. Gupta smiles.

DR. GUPTA
Good, good. My wife took my laptop so
I could not work. I needed to relax.

RAY
Sounds like a smart woman.

DR. GUPTA

You?

RAY

I remotely checked on the process at 11pm and the machine had stopped.

DR. GUPTA

Any idea why?

RAY

No, it's our first try with the new machine. I'm sure we'll have to tweak things.

The elevator stops and both men exit.

INT. HOSPITAL LAB - DAY

Ray and Dr. Gupta enter the lab. Both men put their briefcases down and put on lab coats.

Ray walks over to check on the machine while Dr. Gupta puts his briefcase away.

RAY

Dr. Gupta, look at this.

Dr. Gupta walks over to the machine and looks at the tray under it.

In the tray is a fully formed hand laying in the solution. Ray pulls a set of gloves from a box on the shelf and puts the gloves on.

Ray slowly lifts the hand from the solution and looks it over as Dr. Gupta watches.

DR. GUPTA

You said it would take about thirty-six to forty-eight hours to produce a complete sample.

RAY

I did, but when I started the machine last night it was moving much faster than the original one. Being our first

sample, I figured, let it run and see what happens.

DR. GUPTA

Is it viable?

RAY

It can't be. This is a basic solution. We need to setup the tank with the oxygenator and PH balancer.

Ray sets the hand back into the solution and pick up a probe type tool.

DR. GUPTA

What's that?

RAY

A battery with two probes.

Ray takes the probes and slowly pushes the probes through the solution. When he touches the hand with the probes in the wrist area two of the fingers slightly move.

DR. GUPTA

Did you see that?

RAY

I did.

Ray touches the hand with the probes again and the same fingers slightly move. Ray places the probes on the desk and stares at the hand.

DR. GUPTA

What do you think?

RAY

This is good. We need to setup the circulation pump and tank so that we can create a proper sample and begin testing. I'll begin setting up the equipment. The tank I have is too small. Can you get us a three-gallon tank and begin make the solution?

DR. GUPTA

No problem.

INT. HOSPITAL OFFICE - DAY

Dr. Phillips is sitting at the desk when an assistant walks in carrying a folder.

ASSISTANT

I found those files you were looking for. They were buried in the basement file room.

The assistant walks over and places the folder on the desk then leaves.

Dr. Phillips picks up the folder and you can read "Walters, Raymond" on the edge of the folder. Dr. Phillips begins looking through the documents.

INT. HOSPITAL OFFICE - DAY

Dr. Phillips is sitting at the desk when there is a knock at the door. An assistant opens the door.

ASSISTANT

Doctor, your 3pm appointment is here.

Ray walks in and Dr. Phillips stands.

DR. PHILLIPS

Afternoon.

RAY

Afternoon.

Dr. Phillips gestures towards a chair.

DR. PHILLIPS

Please, sit down.

Ray walks over and sits down in the chair as Dr. Phillips sits.

DR. PHILLIPS

I read the evaluation of your physical therapy and it said you have about 95%

range of motion, feeling is about the same and the strength is increasing.

Ray holds up his hand and looks the thumb all over.

RAY

Yes, I'm quite happy with the results.

Ray flexes and motions with his hand.

DR. PHILLIPS

Any more pain?

RAY

No, not really. A little during strength training in physical therapy. I can hold a cup, shake hands, turn a doorknob. I'm actually starting to not think about it as I work.

DR. PHILLIPS

Oh? I got the impression from talking to people that you are retired.

Ray adjusts his position in the chair.

RAY

Well, I mean, everyday things.

DR. PHILLIPS

I saw you a few weeks ago in the parking garage with Dr. Gupta

RAY

You did. Oh, yes, I remember. I was leaving from my afternoon physical therapy and ran into him. I've made donations to the hospital and some of the donation money has been used to fund his research.

DR. PHILLIPS

I also saw you two eating lunch in the university cafeteria last week.

Ray is getting nervous and starts gesturing with his hands.

RAY

Yes, that night in the garage, Dr. Gupta invited me to tour his lab to see his research. You know, researchers, they are always looking for more funding.

Dr. Phillips nods his head.

DR. PHILLIPS

Well, at this point, I would say there is no reason to continue your physical therapy. The thumb will continue to gain strength as you use it.

RAY

Really. I feel there is more to be achieved.

DR. PHILLIPS

I don't think so.

RAY

Well, do you have any objection to be continuing? I mean, I'm paying out of pocket so there is no insurance involved. I know the strength training is helping.

DR. PHILLIPS

I have no objections to you continuing. I'll keep you on the schedule until you decide to stop.

RAY

Okay.

Dr. Phillips stands up then Ray stands up.

DR. PHILLIPS

I guess we're done.

Dr. Phillips walks around the desk and holds out his hand. Ray steps towards Dr. Phillips, takes his hand and shakes it.

DR. PHILLIPS
Good luck Ray.

RAY
Thank you.

Ray leaves the office. Dr. Phillips watches as Ray leaves and stands there in thought.

INT. DR. DAVIS'S OFFICE - DAY

Dr. Davis is sitting at his desk reading a file when the phone ring and Dr. Davis answers it.

DR. DAVIS
Dr. Davis.

DR. GUPTA (O.S)
This is Dr. Gupta. We have had some progress on the special research we have been doing. We would like to show you what we have achieved.

DR. DAVIS
Special research?

DR. GUPTA (O.S)
Yes, the special research involving Mr. Walters.

DR. DAVIS
Yes, I'm sorry, it's been a while.

Dr. Davis looks at his schedule.

DR. DAVIS
I have time at three this afternoon.

DR. GUPTA (O.S)
We'll see you then.

DR. DAVIS
Thank you.

Dr. Davis ends the call and sits there thinking.

INT. HOSPITAL HALLWAY - DAY

Dr. Gupta is waiting at a door as Dr. Davis walks up. Dr. Gupta swipes his ID card and opens the door. Dr. Gupta gestures for Dr. Davis to enter. Dr. Davis walks in followed by Dr. Gupta and the door closes behind them.

INT. HOSPITAL LAB - DAY

The door opens and Dr. Davis and Dr. Gupta enter. Ray is working on his computer.

RAY

Dr. Davis

DR. DAVIS

Mr. Walters. Dr. Gupta said you had some results you wanted to show me.

RAY

Yes, we do. Dr. Gupta.

Dr. Gupta gestures towards a table with scientific equipment and several trays laying on it.

Dr. Gupta and Dr. Davis walk over to the table joined by Ray.

Dr. Gupta points to the first tray with what appears to be a hand with very thin fingers.

DR. GUPTA

This was our first sample.

DR. DAVIS

This does not look very good.

DR. GUPTA

No, the scanner we used was too small to cover the area properly.

Dr. Gupta points to the second tray with what appears to be a complete hand, the flesh is peeled open and held by pins to show the muscles, ligaments, and bone.

DR. GUPTA

This was done with a much larger and more advanced scanner. As you can see, the structure is there.

Dr. Gupta points to the third tray with what appears to be a complete hand. Dr. Gupta picks up a small black light, turns it on and holds it over the hand. You can see green lines appear under the skin all over the hand.

DR. GUPTA

As you can see, the circulatory system is complete.

Dr. Gupta points to the fourth tray with what appears to be a complete hand. There are several very fine wires connected to the base of the hand. The wires lead to a small panel with five buttons on it. Ray reaches over and presses one buttons and the thumb bends.

RAY

We used this sample to test the neurological system.

Ray releases the button, and the thumb relaxes.

Dr. Davis reaches over and one by one presses each button and in turn each finger begins to bend.

DR. DAVIS

I'm I seeing fingerprints?

DR. GUPTA

Yes. This hand is an exact mirror duplicate of my son's left hand.

DR. DAVIS

I'm at a loss for words. How was this done?

DR. GUPTA

Before my son left the hospital, we sedated him one evening and scanned his left hand with an ultra high-definition ultrasound scanner.

DR. DAVIS
So, your son doesn't even know?

DR. GUPTA
No.

RAY
We scanned from several angles and used high-definition 3D mapping software to make a complete mirror model.

Ray points to a computer screen with several pictures of a hand with different layers removed.

DR. DAVIS
It' just that none of them look like real flesh.

RAY
They won't. Not until we are able to circulate blood from the doner through the radial and ulnar arteries.

DR. DAVIS
You mean connect a blood transfusion from Dr. Gupta son?

RAY
Yes, it's the only way to prove that the sample is viable. If the blood cannot circuit and flow freely then we're back to testing.

DR. DAVIS
Have you discussed this with your son?

DR. GUPTA
No. We're the only three that know anything about this.

RAY
Once we introduce blood to the final sample, we'll have to be ready to surgically attach the hand to the arm right after a successful test. Otherwise, we'll have to create a new sample.

DR. DAVIS

Why is that?

DR. GUPTA

Like any severed appendage, once the blood supply is cut off from the living tissue, deterioration begins.

DR. DAVIS

Yes, yes. You need to talk to your son.

DR. GUPTA

And you need to find a team of surgeons who are willing to attempt this type of experimental surgery.

DR. DAVIS

Yes. Show me this machine you call a scanner.

Ray gestures towards the scanner and the group moves towards it.

INT. DR. DAVIS OFFICE - DAY

Dr. Davis is working at his desk when there is a knock at the door. The assistant opens the door and leads Dr. Onslo, Dr. Feinman and Dr. Phillips in.

Dr. Davis gets up and picks up a folder.

DR. DAVIS

Gentleman, please come in.

Dr. Davis gestures towards the conference table.

DR. DAVIS

Have a seat.

All three doctors sit on one side and Dr. Davis on the other.

Dr. Davis sets the folder on the table in front of him.

DR. DAVIS

As you know, the university has several research projects going on at any given time. I've asked you here to discuss one of these research projects.

Dr. Davis pulls three papers out of the folder and slides one to each doctor.

DR. DAVIS

Due to the sensitive nature of this projects, I'm going to have to ask you to sign a confidentiality agreement. It states that you will not disclose, share, or repeat any of the information covered here today.

Dr. Feinman gets a concerned look on his face.

DR. FEINMAN

We've all signed non-disclosure agreements with the hospital.

DR. DAVIS

Yes, but due to the sensitive nature of this research, the university is requiring a separate document.

All three doctors pull pens from their pockets and sign their document then slide them across the table. Dr. Davis collects the documents and places them in the folder.

DR. DAVIS

Okay then. One of our researchers has been conducting experiments with growing human cells. He has teamed up with an outside researcher and we're looking for a team of surgeons to attempt a surgical attachment.

DR. OSLO

Are you talking about growing skin for skin grafts?

DR. DAVIS

Not exactly.

Dr. Davis pulls a printed picture out of the folder and slides it across the table.

The doctors all lean in and look at the picture.

DR. FEINMAN

Is that a donor hand? Do you want us to attach a donor hand to a living body like the face transplants they have done in the past few years? The rejection rate is very high.

DR. DAVIS

No. This is a completely grown organ, from tissue samples taken from the person who lost a hand.

DR. OSLO

Are you kidding us?

DR. DAVIS

No.

Dr. Feinman picks up the picture and looks closely. Dr. Phillips just sits there listening.

DR. FEINMAN

This is impossible. You can grow ear or nose cartilage. But a viable hand. It will be nothing more than a prosthetic.

DR. DAVIS

I've seen the research, and if the surgery is a success the hand will function like a normal hand.

DR. OSLO

How can that be. We're talking, arteries, tendons, nerves, muscles, bones. Who's doing this research?

DR. DAVIS

I told you, it's part of ongoing research being done by the university.

DR. PHILLIPS

Is it Dr. Gupta? And would this have anything to do with Mr. Walters.

Dr. Davis gets a surprised look on his face.

Dr. Oslo turns and looks at Dr. Phillips.

DR. OSLO

You mean the man who cut off his thumb?

DR. PHILLIPS

Yes. Gentlemen, we've already performed this surgery. I pulled Mr. Walters files from several years ago. It showed that he cut his thumb off through the joint while using a table saw. When he came to the emergency room, he did not have the rest of the thumb. It said he could not find it. The attending surgeon rounded the bone and graphed the skin over the end of the bone. I have an x-ray from seven years ago that was taken to confirm there were no bone chips left behind.

DR. FRIEDMAN

But when he came in last fall, he had the entire thumb. We attached it.

DR. PHILLIPS

Don't you remember commenting about how the thumb attached to the hand seemed to be cut by a different device than the piece of thumb we attached. It makes sense now, that's why rather than graph a piece of rib to connect the ends of the bone, I had to trim bone off because there was too much. Dr. Feinman, remember how the incisions did not match and we had to trim excess skin to close the wound.

Dr. Oslo addresses Dr. Davis.

DR. OSLO

Is this true?

DR. DAVIS

Yes, this is the work of Dr. Gupta with the assistance of Mr. Walters.

DR. FEINMAN

I think maybe we should talk to Dr. Gupta and Mr. Walters before we go any further.

Dr. Davis presses a button on the intercom on the table.

ASSISTANT (O.S)

Yes?

DR. DAVIS

Can you call Dr. Gupta and ask him and Mr. Walters to join us?

ASSISTANT (O.S)

Yes sir.

Dr. Davis ends the call.

A WHILE LATER

Dr. Gupta and Ray enter the room.

All three doctors watch them as they cross the room.

DR. DAVIS

Please sit down.

Dr. Gupta and Ray sit down next to Dr. Davis.

DR. OSLO

Last fall, when we reattached your thumb, you lied to us about the nature of your injury?

Ray looks at Dr. Davis.

DR. DAVIS

They know about your thumb. Dr. Phillips pulled your old records and after our discussion put the pieces together.

Ray looks across the table at Dr. Phillips with a look of admiration then looks at Dr. Oslo.

RAY

No.

DR. OSLO

No?

DR. PHILLIPS

I've seen the records from seven years ago when you came in here with your thumb cut off. I have an x-ray showing just a stub after the surgery.

RAY

I did not lie to you. We never met until after the surgery.

DR. FIEDMAN

If I remember correctly, the ER report said you had an accident with a saw.

RAY

Well, I may have exaggerated that part.

Ray looks at Dr. Phillips.

RAY

I had to cut off the end of what was left of my thumb including the tip of the bone or you would have questioned what happened.

Dr. Feinman picks up the picture and shows it to Dr. Gupta.

DR. FEIDMAN

Dr. Davis said you grew a complete hand in your lab with the assistance of Mr. Walters.

DR. GUPTA

It's more like I assisted Mr. Walters.

DR. FEINMAN

Something is not right here.

DR. OSLO

You're not a doctor. What are your qualifications?

RAY

I have degrees in engineering and molecular biology from this university.

DR. FEINMAN

So, you developed this science?

RAY

No. I used the Sotsoo method.

DR. FEINMAN

Sotsoo? Never heard of it. Is it from China?

RAY

Sotsoo - Standing On The Shoulders Of Others. Gentlemen, if we stopped all research today and just looked at what we have already done with a new perspective, we could use the building blocks that are out there to create decades of new technology.

DR. OSLO

So, where did you learn about cellular generation, calcium depositing, nerve structure?

DR. GUPTA

Mr. Walters donated money to my research and because he was so generous and interested, I shared a lot of my research with him. It was nothing that he could not find in textbooks you can order off Amazon.

DR. PHILLIPS

I had a colleague tell me that you claimed you could cure your wife's cancer.

DR. DAVIS

His wife did come in one time with cancer. She was treated with an experimental process we were developing and three months later, the cancer was gone.

Ray is looking at Dr. Phillips.

RAY

That's only partially right. She did come in once and was treated, but the treatment only put her into remission. The mass was still there.

DR. DAVIS

That's not true. I saw the scans. The mass was gone.

RAY

Yes, it was, but only because I treated her once the mass started to grow again.

DR. OSLO

This is holistic fiction.

RAY

No, it's not.

DR. OSLO

Then how did you treat her?

RAY

I simply researched things that were outside the medical community. I found a paper about radio waves, microwaves actually. Research had shown that dissolved gold would infiltrate the cancer cells and only the cancer cells. And by exposing the area with cancer to the right frequency of microwaves for the right amount of time it would heat the gold molecules inside the cancer cells to 135 degrees. The temperature needed to kill just the cancer cells and let the body absorb the dead cells.

The same way microwave ovens heat water molecules within food. It's right there if you look.

DR. FEINMAN

This is a little outside my comfort zone. Your wife was treated and cured by our doctors.

RAY

The cancer came back two more times, and it was just as easily eliminated without drugs, or chemo.

DR. OSLO

I think I would like to see your lab and the process.

DR. GUPTA

No, not unless the surgery is a success and only then.

DR. FEINMAN

Where did the donor tissue come from and who is the person we are supposed to operate on?

Dr. Phillips looks at Dr. Gupta.

DR. PHILLIPS

His son. It all makes sense now. I was asked to look at a patient several months ago that had been attached. His right hand had been severed. I looked at an x-ray for thirty seconds and could tell there was nothing I could do. It was a clean cut between the wrist and bones.

Dr. Phillips leans forward.

DR. PHILLIPS

You do realize that the only way this would work would be to attach to the ends of the radius and ulna bones. It's the only strong bond that could be created.

RAY

So, you're saying we would need to extend the sample to include some bone from the arm.

DR. PHILIPS

Yes, three centimeter or so.

DR. FEINMAN

Are you seriously considering this?

Dr. Phillips leans back in his chair.

DR. PHILLIPS

Why not. We've done it once with very good success, if I do say so. If we attach the hand, what's the worst that could happen? It dies and we remove it. Or it becomes like a prosthetic. But if we can achieve the same success as with Mr. Walter's thumb. Just think about what it would mean. The tissue is from the patient, no immunosuppressant medication, no rejection. Could this be scaled to replace an elbow or knee?

RAY

Yes. There is just one thing, the sample will have no fingernails.

DR. FEINMAN

What? You have a thumbnail. How did you do that.

RAY

I don't know. It just started to grow once the thumb was attached.

DR. OSLO

Genetics, DNA?

DR. FEINMAN

I guess that's something that will have to be studied if we are successful.

DR. DAVIS
So, you are all in.

DR. OSLO
What do we have to lose?

DR. PHILLIPS
If this goes bad, and the media get
wind of it, our reputations.

DR. FEINMAN
I'm in.

DR. OSLO
If there is a chance we can restore
your son's hand, I'm in.

DR. DAVIS
So, we're in agreement to move forward?

Everyone shakes their heads yes. Dr. Davis looks at Dr. Gupta.

DR. DAVIS
You have to have a talk with your son.

Everyone gets up and begins leaving the office.

INT. DR. GUPTA'S HOUSE - NIGHT

Dr. Gupta walks in the front door with his briefcase.

DR. GUPTA
Hello?

OPAL (O.S)
In the kitchen.

INT. DR. GUPTA'S HOUSE KITCHEN - NIGHT

Dr. Gupta walks in and places his briefcase on the counter. Opal is cooking.

DR. GUPTA
Where's William?

OPAL

He's out with friends. He shouldn't be too late. Is there a problem?

DR. GUPTA

No, I just need to talk to him.

OPAL

Dinner will be ready soon.

DR. GUPTA

Okay.

Dr. Gupta picks up his briefcase and leaves the room.

INT. DR. GUPTA'S HOUSE LIVINGROOM - NIGHT

Dr. Gupta is reading a file when he hears the door open and close.

DR. GUPTA

William?

William steps into the living room. You can see the stump of his right arm.

WILLIAM

You're up late?

DR. GUPTA

Can I talk to you?

WILLIAM

Sure, let me put jacket away.

William turns to leave the room.

DR. GUPTA

Would you ask your mother to join us?

WILLIAM

Sure.

William and Opal enter the living room and sit down.

WILLIAM

What's up?

DR. GUPTA

I need to talk to you about my research and you must both promise not to discuss anything that I say. It could result in me losing my job.

WILLIAM

Sure, what's going on?

DR. GUPTA

You know I have been studying human cell growth for years. Well, we've turned a corner in our research. Do you remember when you were in the hospital, and they moved you into a private room where I took care of you?

WILLIAM

Yes, in the university section.

DR. GUPTA

While you were asleep one night, we scanned your left hand with a new high-definition ultrasound machine.

William looks at his left hand then back at Dr. Gupta.

WILLIAM

Why would you do that?

DR. GUPTA

I need to show you something. Don't be disturbed, and again neither of you can discuss this with anyone.

Dr. Gupta picks up a folder laying on the couch, pulls out a picture and hands it to William.

William looks at the picture and Opal leans in to look.

WILLIAM

Is this a silicone prosthetic?

DR. GUPTA

No, that is a mirror copy of your left hand. We were able to grow a complete

hand from tissue samples left over from
your surgery.

Opal places here hand over her mouth and William gets a
confused look on his face.

WILLIAM

Okay, it's a little freaky to look at
it.

OPAL

Why would you do such a thing?

DR. GUPTA

Because we believe we can transplant
that onto William's right arm.

WILLIAM (CONFUSED)

You, you want to what?

OPAL

Oh my God.

William gets a discussing look on his face and holds up his
right arm.

WILLIAM

You want to sew that on to my right
arm?

DR. GUPTA

William, you don't understand. This
was grown from your own cells, it has
muscle, nerves, tendons. There is a
good possibility that you would regain
most of the function you had before.

WILLIAM

I'm sorry but this is too much to
process.

William gets up and leaves the room.

OPAL

What have you done?

DR. GUPTA

What do you mean?

OPAL

He is in a good place, he's accepted and found ways to work around the issue he has and now you show him this?

DR. GUPTA

I'm his father, I would do anything I could to make him whole again.

OPAL

But how can this be, I've never seen anything like this?

DR. GUPTA

Like I said, we've been working on this for years.

INT. WILLIAM'S BEDROOM - NIGHT

William is sitting on his bed with earbuds on rocking his head. There is a knock on his door and the door opens.

William sees the door open. Dr. Gupta steps in and holds up his hand. William pulls of the earbuds off.

DR. GUPTA

Can we talk?

WILLIAM

I don't know what to say.

DR. GUPTA

You have not texted or posted anything on the Internet about what we talked about have you?

WILLIAM

No, no one would believe me if I did.

DR. GUPTA

Again, you cannot tell anyone about this.

WILLIAM

Why would I want to?

DR. GUPTA

What do you mean?

WILLIAM

People will think I'm crazy.

DR. GUPTA

Have you thought about what we discussed?

William holds up the earbuds.

WILLIAM

I'm trying to drown the thoughts out with music.

DR. GUPTA

I thought you would be excited at the possibility of having your hand back. To be able to play music again. Function as a normal person again.

WILLIAM

I am normal, I do function and I can play music. That would make me a freak. Everyone would look at me like a freak.

DR. GUPTA

I think I understand.

William holds up his right arm.

WILLIAM

People see this and they accept it. It's different but it's just something that makes me a little different. With that I would be a freak.

DR. GUPTA

I didn't realize you judged yourself so much by what other people see.

William looks at Dr. Gupta.

WILLIAM

I don't, but.

DR. GUPTA

I would think people would be happy for you. Surprised at first but happy that this was possible for you.

WILLIAM

I hear you.

DR. GUPTA

Come to the lab tomorrow and at least let us show you what we have accomplished.

WILLIAM

I don't know, let me think about it.

DR. GUPTA

Fair enough.

Dr. Gupta leaves the room.

INT. DR. GUPTA'S HOUSE KITCHEN - DAY

Dr. Gupta and Opal are eating at the table when William walks in.

OPAL

Morning.

WILLIAM

Morning.

DR. GUPTA

Morning.

William gets a glass from the cabinet, open the refrigerator, and struggles to pour a glass of juice. William begins drinking the juice.

DR. GUPTA

Have you thought about what we discussed?

WILLIAM

I have class until 2pm. Can I stop by after?

DR. GUPTA

Sure. I'll text you the floor and hall location and I'll meet you.

WILLIAM

Okay.

William leaves the kitchen.

INT. HOSPITAL LAB - DAY

Ray is working on his laptop when the door opens and William and Dr. Gupta walk in.

DR. GUPTA

Mr. Walters, this is my son William.

Ray gets up and holds out his hand.

WILLIAM

It's nice to meet you.

William holds out his stump and Ray shakes William's stump.

WILLIAM

Sorry.

RAY

Sorry about what?

William holds up his stump.

RAY

Not reason to be, and call me Ray.

WILLIAM

So, you're assisting my father?

Ray smiles.

DR. GUPTA

Ray is more the lead here than be.

WILLIAM

Sorry.

RAY

Again, no reason to be sorry. Your father said you have some apprehensions.

WILLIAM

The whole thing really freaked me out when he told me.

RAY

I think I understand, but keep in mind you're not alone.

Ray holds up his thumb and flexes it.

RAY

I was the first. I lost my thumb several years ago and now I have a new one.

WILLIAM

Did anyone freak out when they saw it?

RAY

I friend noticed when he shook my hand, and it didn't seem to bother him. But your situation is a little different.

William holds up his stump.

WILLIAM

Tell me about it.

RAY

Let us show you what we've done.

Ray gestures to the main table in the lab and all three walk to it. Ray points to the scanner.

RAY

You've seen 3D printers?

WILLIAM

Ya, we have them in school and it's amazing what you can create.

RAY

Well, this works on the same principal, but we use a laser to activate bonding of the cells.

Ray steps over to one tray on the counter, and gestures towards the tray.

Ray smiles at William.

RAY

And this is what we've been able to do with this technology.

William leans down to get a closer look.

WILLIAM

It has fingerprints and all.

RAY

It's an exact duplicate of your right hand only reversed. And it has nerves.

Ray pushes a button on the panel and a finger bends. William leans back.

WILLIAM

I'm sorry but that freaks me out.

RAY

At first it freaked me out also. But all we're doing is stimulating the nerves with an electric pulse the way the brain does.

William holds up his stump.

WILLIAM

So, you would take that, and attach it to the end of my arm?

RAY

Well, it's a little more complicated than that. But yes.

William leans forward and presses the buttons one by one.

WILLIAM

So, this is what you have been working on all these years.

Ray looks at Dr. Gupta.

RAY

Your father has been instrumental to all this research.

William leans back and holds up his left hand and right stump.

RAY

You do realize you'll be a YouTube sensation the first few months.

William puts his arms down.

WILLIAM

I'm sorry Mr. Walters, but I have to think about this.

RAY

Call me Ray. We understand. But let me say this. If the operation is a success, you could regain a hand with quite a bit of function. If it's not, you'll still have a right hand.

INT. DR. GUPTA'S HOUSE DINING ROOM - NIGHT

Dr. Gupta, Opal and William are eating dinner.

OPAL

So, you got to visit your father's lab. I've never been invited.

WILLIAM

It's just a lab.

Dr. Gupta smiles.

DR. GUPTA

He's right, you've seen one, you've seen them all.

WILLIAM

If I didn't say yes, would it hurt your career?

DR. GUPTA

Not at all. There are plenty of people who I believe would want to take advantage of this technology. Think about an athlete with a severe injury in their prime. We may not be able to restore their athletic ability but we may be able to make it so they can live a normal life. Or children with birth defects.

WILLIAM

Well, I still have to think about it.

DR. GUPTA

I understand.

William picks up his plate and leaves the room. Opal watches as William leaves the room.

OPAL

What happened?

DR. GUPTA

Nothing. We showed him the lab and the hand that we grew.

Opal shivers.

OPAL

I'm sorry but the whole idea is too much for me.

DR. GUPTA

If the surgery is a success, he could regain a functional right hand.

OPAL

Well, it's his decision.

DR. GUPTA

I know.

INT. DR. DAVIS'S OFFICE - DAY

Everyone is sitting around the conference table.

DR. DAVIS

So, surgery is scheduled for 8am tomorrow morning. Have all team members signed a confidentially agreements?

DR. FEINMAN

Yes.

DR. DAVIS

There are to be no cellphones in the operating room. We don't want selfies leaking out. Dr. Gupta's son and Mr. Walters do not want any media exposure. There is the possibility that someone will connect the dots, but we don't want it coming from any of our people. Any further questions?

No one speaks.

DR. DAVIS

I know it's not something we say, but good luck tomorrow.

Everyone gets up and begins to leave.

DR. DAVIS

Dr. Gupta and Mr. Walters, a minute.

Dr. Davis walks up to Dr. Gupta and Mr. Walters.

DR. DAVIS

How is your son doing?

DR. GUPTA

He has some apprehensions, but it was his decision to move forward.

DR. DAVIS

Good, good. Are we ready?

RAY

There will be a few final tests once we connect the blood transfusion, but other than that, we're ready.

DR. DAVIS

Okay then.

INT. HOSPITAL OPERATING ROOM - DAY

William is laying on a hospital bed with his right arm stretched out. There is a blood transfusion going from his right arm into the tray holding the grown hand. The anesthesiologist is setting things up.

Dr. Gupta and Ray are dressed in surgical gowns.

WILLIAM

What's going on?

DR. GUPTA

Nothing, everything looks good.

RAY

One last test.

You see Ray take a pin and stick the tip of the first and a drop of blood appears then the bleeding stops.

RAY

Looks good. William, we'll see you in a little while.

DR. GUPTA

You're in good hands son.

Ray smiles.

WILLIAM

Ha, Ha.

DR. GUPTA
Sorry, I didn't mean that as a joke.
Love you son.

Dr. Gupta leans over and kissed William on the forehead though the surgical mask.

The anesthesiologist injects William through the IV and you see William's eyes close.

Ray and Dr. Gupta leave the operating room.

INT. OPERATION PREP ROOM - DAY

Doctors Oslo, Feinman and Phillips are all prepped.

DR. OSLO
How's he doing?

DR. GUPTA
Good. I can't tell you how hard it is to walk away from your child laying in an operations room.

DR. PHILLIPS
We'll take good care of him.

Doctors Oslo, Feinman and Phillips file out of the room. Ray and Dr. Gupta watch through the window.

DR. GUPTA
Are you staying?

RAY
You try and stop me.

Ray puts his hand on Dr. Gupta's shoulder.

INT. HOSPITAL OPERATING ROOM - DAY

All three doctors are in the operating room. William is out.

ANESTHESIOLOGIST
He's ready.

DR. FEINMAN

Okay gentleman. Tony will reconnect the blood flow, I'll work on the nerves and Adam, you connect the bone. Seems like we've been here before.

DR. PHILLIPS

Yes, it does.

INT. HOSPITAL LOCKER ROOM - DAY

Dr. Gupta and Ray are waiting in the locker room when Dr. Feinman and Dr. Phillips come walking in.

Dr. Phillips walks to where Dr. Gupta and Ray are sitting and sits down. Dr. Feinman holds his one finger up and walks into the bathroom.

DR. PHILLIPS

It looks good, real good. We made a solid connection between the two bones and I placed two pins in each to hold everything in place until it heals.

DR. GUPTA

Thank you.

Dr. Feinman comes walking out of the bathroom wiping his hands on a towel and walks over to where everyone is sitting.

DR. GUPTA

How did your part go?

DR. FEINMAN

It took me an extra hour but that's only because I wanted to do everything I could go give your son the best possible chance.

DR. PHILLIPS

Everything looks really good. There is a solid pulse in the thumb and the skin is pink. The only thing we noticed is that the fingers are laying flat. We were talking about it in the operating room. We believe it's because the muscles have not been used and there is

no muscle memory. This one has us in uncharted territory. It will be interesting to see just how much strength the hand will have. He's in recovery, why don't you go see him.

DR. GUPTA

Thank you both.

DR. FEINMAN

You're welcome.

INT. HOSPITAL ROOM - DAY

Dr. Gupta and Ray walk in. William is asleep. His right arm is strapped down to an extension next to the bed with IVs. His wrist is heavily bandaged, there is a wrist brace on it and a oximeter and pulse sensor on the first finger.

Dr. Gupta walks over and stands next to the bed. He reaches out and strokes William's forehead.

Ray walks over and looks at the hand.

RAY

I never looked at my thumb this way.

Ray smiles. Ray reaches out and very gently touches one finger on the hand.

RAY

It's amazing.

Dr. Gupta is looking at William.

DR. GUPTA

He's amazing.

RAY

Look, your wife will be coming up. There's no reason for me to be here. When he wakes up. (pause) I don't know what to tell him.

Ray shrugs.

DR. GUPTA
Thank you, Ray.

RAY
You're welcome.

Ray watches Dr. Gupta standing there as he leaves the room.

A WHILE LATER.

Dr. Gupta is standing next to the bed when Dr. Feinman walks in. Opal is sitting in a chair next to the bed.

DR. FEINMAN
How's he doing?

DR. GUPTA
He's moved his head a few times and made some sounds.

DR. FEINMAN
He'll be awake soon.

Dr. Feinman looks at the hand and using a laser temperature gage to measure the skin temperature at several points.

DR. FEINMAN
Looks good.

DR. GUPTA
He does not have a cast.

DR. FEINMAN
No, we did not want to put a cast on in case we had to open things back up.

William moves his head and makes a sound.

Dr. Feinman leans down toward William.

DR. FEINMAN
William, try not to move your right hand.

OPAL (LOUDLY)
Look.

Opal covers her mouth and points to the hand. Dr. Gupta and Dr. Feinman both look.

OPAL

The finger with the pulse thing on it,
it moved.

Dr. Feinman turns back towards William.

DR. FEINMAN

William, try not to move your right
hand. Dr. Phillips and I will be in
and out all day. The staff has been
warned that no one comes near the room
but doctors and you two.

DR. GUPTA

I'll be here until he's release.

OPAL

And what about me?

Dr. Feinman smiles.

DR. FEINMAN

Don't over do it. He's in good hands.

OPAL

Thank you doctor.

DR. GUPTA

Thank you.

Dr. Feinman leaves the room.

A WHILE LATER.

Dr. Gupta is now sitting next to the bed with Opal when Dr. Phillips walks in.

DR. PHILLIPS

How's he doing?

Dr. Gupta stands up.

DR. GUPTA

I think he's waking up.

DR. PHILLIPS

Dr. Feinman said things look good.
Temperature, pulse, all look good.

DR. GUPTA

My wife saw a finger move.

DR. PHILLIPS

Well, I doubt that, but we'll monitor
his progress.

WILLIAM (SLURING)

Can I get some thing to drink?

Dr. Gupta and Dr. Phillips turn towards William.

DR. PHILLIPS

William, are you awake, can you hear
me?

WILLIAM (SLURING)

Yes.

DR. PHILLIPS

William, can you open your eyes?

William slowly opens his eyes as they roll around slightly.

DR. PHILLIPS

Good.

Dr. Phillips reaches over and picks up a cup off the table
next to the bed then puts the straw to Williams lips.
William struggles but takes a drink then Dr. Phillips
places the cup back on the table next to the bed.

DR. PHILLIPS

How are you feeling?

WILLIAM (SLURING)

Like the last time, but my hand is
tingling?

Dr. Phillips checks the oximeter and pulse.

DR. PHILLIPS

Everything looks good. William, the tingling, its strong, like you slept on your hand, and it fell asleep or light?

WILLIAM (SLURING)

Light.

Dr. Phillips cocks his head and thinks.

DR. GUPTA

What is it?

DR. PHILLIPS

Mr. Walters said the same thing about his thumb. We'll keep an eye on it. I'll be back in a few hours. William, try not to move your right hand. Just rest.

WILLIAM

Where am I going to go?

William smiles and Dr. Phillips smiles in return then leaves the room.

INT. HOSPITAL ROOM - DAY

William is sitting up in bed eating breakfast with the help of his mother.

WILLIAM

I can feed myself.

OPAL

I'm your mother, let me do this, I may never have this chance again.

Dr. Feinman walks in.

WILLIAM (QUIETLY)

Mom, stop.

Opal moves the table away and sits down.

DR. FEINMAN

How are you feeling?

WILLIAM

Good.

DR. FEINMAN

Dr. Phillips said you had some tingling?

WILLIAM

Yes, for a few hours after I woke up Yesterday, but it's stopped.

DR. FEINMAN

Good. Pain? Is the medicine addressing it?

WILLIAM

I can tell you, I'm feeling not pain.

Dr. Feinman smiles.

DR. FEINMAN

Don't worry. As we reduce your medication, you'll feel it.

Dr. Feinman checks the hand.

DR. FEINMAN

Is it okay if we do a few tests?

WILLIAM

Sure, but I'm going to need a number two pencil.

OPAL (STERNLY)

William.

Dr. Feinman smiles

DR. FEINMAN

It's okay. A sense of humor is good. Turn your head and look at the other side of the room. Tell me if and when you feel anything?

Dr. Feinman pulls a stick pin from his pocket and runs the pin down the first finger.

WILLIAM
I think so.

Dr. Feinman runs the pin down the second finger.

WILLIAM
Ya, something.

Dr. Feinman runs the pin down the third finger.

WILLIAM
Ya, something again.

DR. FEINMAN
What finger?

WILLIAM
I'm not sure, the first or middle
finger.

Dr. Feinman runs the pin down the fourth finger.

WILLIAM
Yes, my pinky.

Dr. Feinman runs the pin down the thumb.

WILLIAM
My thumb.

Dr. Feinman puts the pin away.

DR. FEINMAN
Hun.

William looks at Dr. Feinman.

WILLIAM
What is it?

DR. FEINMAN
I did touch all your fingers but in
reverse order that you were calling
them out. I must have hooked all the
nerves up backward.

WILLIAM (EXCITE)

What?

Dr. Feinman smiles.

DR. FEINMAN

Just kidding. See, doctor have a sense of humor too. You're doing fine.

William drops his head on the pillow.

DR. FEINMAN

I'll be back in this afternoon to check on you.

INT. HOSPITAL HALLWAY - DAY

Dr. Phillips comes walking down the hallway towards Dr. Feinman and stops when they reach each other.

DR. FEINMAN

Have you been in to see William today?

DR. PHILLIPS

Not yet. There's nothing more for me to do until we start physical therapy and that's if you give the OK. You?

DR. FEINMAN

I stopped in this morning, he told me the tingling stopped a few hours after he woke up.

DR. PHILLIPS

Just like Mr. Walters.

DR. FEINMAN

And he has feeling. He felt every touch and identified a few of the fingers.

DR. PHILLIPS

That's good.

DR. FEINMAN

If you ask me that's great.

DR. PHILLIPS
That's not saying much for your skills.

Dr. Feinman chuckles.

DR. FEINMAN (SARCASTICLY)
Well, if we get things moving, I just
hope the hand does not fall off.

Dr. Phillips smiles a big smile.

DR. PHILLIPS
Ha, I hope not either. Are we still
meeting as a group at 3pm?

DR. FEINMAN
Yes. We should compare and document
this thoroughly.

DR. PHILLIPS
I agree. See you this afternoon.

Both men walk away.

INT. DR. DAVIS'S OFFICE - DAY

Dr. Davis is working at his desk and the intercom beeps.
Dr. Davis pressing a button.

DR. DAVIS
Yes?

ASSISTANT
I have Dr. Gupta and Mr. Walters here
to see you.

DR. DAVIS
Send them in.

Dr. Gupta and Ray walk in.

DR. DAVIS
Have a seat gentleman.

Both men sit down in front of Dr. Davis's desk.

DR. DAVIS

What can I help you with?

DR. GUPTA

We thought it might be a good idea if we all sat down and reviewed things?

Dr. Davis looks at his watch.

DR. DAVIS

If I'm not mistaken, the surgical team met about an hour ago to document their finding.

RAY

Without us?

DR. DAVIS

The surgical team always meets with complicated cases like this but you're not part of the team.

RAY (A LITTLE ANGRY)

Not part of the team?

Dr. Gupta holds his hand up to stop Ray.

DR. GUPTA

To be fair, we started this, we should be included.

DR. DAVIS

I'm sorry, but at this point it's out of your control. The surgeons are taking it from here. Dr. Gupta, you're the patient's father. We would never involve a parent in these types of things. I'll be glad to organize a meeting or provide you with the reports, but to be honest, what do you have to offer?

DR. GUPTA

I see your point. It's just that it's our research. We should be in the loop.

DR. DAVIS

How about I organize that meeting tomorrow afternoon and we'll all sit down.

Ray gets up and leaves.

DR. DAVIS

I don't understand why he would be upset.

DR. GUPTA

I can understand a little. Schedule the meeting please.

Dr. Gupta gets up and leaves.

INT. HOSPITAL LAB - DAY

Dr. Gupta walks in. Ray is working on his computer.

DR. GUPTA

I'm glad you're here. Why did you get so upset?

RAY

This is our research, our work.

DR. GUPTA

Yes, but you need to understand, to them it's a job. They do their job and move on. That's how they have been trained. There's no emotion in it. They're not looking to slight anyone.

RAY

I just thought they would give us a little more consideration and we would be more involved.

DR. GUPTA

Ray, it's not personal, it's just their process.

RAY

I understand.

DR. GUPTA

William is asking for some outside food. My wife and I were planning on bringing in food around 5:30pm. Why don't you join us?

RAY

I don't want to intrude.

DR. GUPTA

Please, it would make us happy. Tell me you'll be there.

RAY

Okay.

DR. GUPTA

I'm going to get back over there. See you at 5:30.

Ray nods his head yes.

INT. HOSPITAL LOCKER ROOM - DAY

Dr. Phillips is dressing when Dr. Gupta walks in.

DR. GUPTA

Dr. Phillips

DR. PHILLIPS

Please, call me Adam.

DR. GUPTA

Adam. They told me I would find you in here.

DR. PHILLIPS

Is there a problem with your son?

DR. GUPTA

No. It's Mr. Walters. He is feeling left out.

DR. PHILLIPS

Left out?

Dr. Phillis continues to dress.

DR. GUPTA

He was expecting to be more included after the operation.

DR. PHILLIPS

Included in what?

DR. GUPTA

Meetings, discussions. Dr. Davis said that you surgeons had a group meeting.

DR. PHILLIPS

We did, but there was no reason for him to be there, he had nothing to offer.

DR. GUPTA

Yes, but he is not a doctor and does not understand.

DR. PHILLIPS

I know it's not the same, but if I performed a hip replacement, I would not include the person who created the implant. I don't know what he expects. What can I do?

DR. GUPTA

What time are you leaving today?

DR. PHILLIPS

I just came out of surgery and I'll be checking on my patient for the next few hours.

DR. GUPTA

Mr. Walters will be in my son's room between 5:30 and 6:00. Would you stop in and check on my son, maybe answer any questions we have?

DR. PHILLIPS

Sure, I can do that. I'll see you then.

DR. GUPTA

Thank you, Dr. Phillips.

DR. PHILLIPS
Adam please.

DR. GUPTA
Thank you, Adam.

Dr. Gupta leaves the room.

INT. HOSPITAL ROOM - DAY

Opal and William are in the room. William is sitting up in bed. Ray walks in.

OPAL
Hello Mr. Walters.

William holds his hand up and waves.

WILLIAM
Hi Ray.

RAY
Good afternoon.

OPAL
Atul is picking up dinner, he'll be
back in just a while.

RAY
How are you feeling, any pain?

WILLIAM
No, they're giving me some pretty good
drugs.

Ray smiles.

WILLIAM
Enjoy them while you can.

RAY (SCARCASIM)
Thanks.

WILLIAM
Your father said you have feeling in
your fingers?

RAY

I do. I was able to identify each finger as it was touched this afternoon.

RAY

That's good.

Dr. Gupta walks in carrying Taco Bell bags.

DR. GUPTA

Ray, I'm glad you could joint us. We don't normally eat fast food but William's choice. I got a choice of different tacos, burritos and other items from the menu if you can call it that. You're welcome to whatever you want.

Opal and Dr. Gupta spread food out on a table.

WILLIAM

I'm dying for a burrito.

Opal picks up a burrito and hands it to William. Ray looks through the choices and picks up a burrito, sits down and begins to eat.

WILLIAM

Ray, I bet the nights you and father worked late, he never brought in Taco Bell.

Ray wipes his mouth with a napkin. Opal and Dr. Gupta pick out food and sit down to eat.

RAY

No, he didn't. We did have some pizza on night. Your father said you're close to graduation. What are you studying?

Opal and Dr. Gupta get quiet.

WILLIAM

Music. Another six months and I'll have a bachelor's degree in music. My parents have this idea that without the ability to play, a classical trained violinist with a college degree does not have many options. What they don't realize is there are many more openings for music teachers than classical musician.

William looks at his right hand.

WILLIAM

You know, I have no fingernails.

Ray holds up his thumb.

RAY

I didn't either at first. I'm betting yours will grow like mine did.

A WHILE LATER.

Everyone is done eating. Dr. Phillips knocks on the door as he enters.

DR. PHILLIPS

I hope I'm not intruding. I was in the area and thought I would stop in before going home.

DR. GUPTA

Please, come in.

DR. PHILLIPS

That does not look like hospital food.

WILLIAM

I could eat that food any longer.

Dr. Phillips stops in front of Ray and holds out his hand. Ray shakes it.

DR. PHILLIPS

It's good to see you Mr. Walters.

OPAL

Would you like something to eat?

Dr. Phillips looks through the food left on the table.

DR. PHILLIPS

Thank you.

Dr. Phillips picks up a soft taco and takes a quick bite.

DR. PHILLIPS

So, how are you feeling?

WILLIAM

Okay. I now have feeling in each
finger.

DR. PHILLIPS

That's great. We'll get you started
with physical therapy in a day or two
if Dr. Feinman concurs.

Dr. Phillips looks at his watch.

DR. PHILLIPS

Well, like I said, I just stopped in to
say Hi.

Dr. Phillips raises the taco.

DR. PHILLIPS

Thank you for the taco. Have a good
evening.

WILLIAM

Thanks for stopping in.

DR. GUPTA

Yes, thank you.

DR. PHILLIPS

Mr. Walters, do you have a minute?

Dr. Phillips gestures towards the door as he walks. Ray
gets up and follows Dr. Phillips out of the room.

INT. HOSPITAL HALL - DAY

Dr. Phillips stops and turns towards Ray as the door close.

DR. PHILLIPS

I'm sorry I have not had time to talk to you, busy schedule. Do you have any questions about the surgery or outcome?

RAY

Did you have any problems or unexpected issues during surgery?

DR. PHILLIPS

No, it pretty much went as expected. William did experience a light tingling feeling in his hand after he woke up. The same way you did, but it only lasted a few hours. He's doing quite well, but time will tell. You did remarkable work. I don't have time right now, but I have a patient, a pro football player who injured his knee. He'll never play football again and he'll never walk normally again. I would like to discuss what we could do to correct that.

RAY

That would be fine.

DR. PHILLIPS

Oh, on another note, I had a discussion with an oncologist I know. I hope you don't mind, but I mentioned some of the things you said. I didn't mention your name, but if or when you are ready, I think he would like to talk to you.

RAY (SURPRISED)

He would?

DR. PHILLIPS

Let me know. Okay then, I'll talk to you later.

Dr. Phillips walks away. Ray goes to enter the room but pauses to watch Dr. Phillips walk away.

INT. HOSPITAL ROOM - DAY

Ray comes in.

DR. GUPTA
Is everything Okay?

RAY
Yes, I'm going to take off.

WILLIAM
Thanks for coming by Ray.

RAY
You're welcome.

OPAL
Yes, thank you.

RAY
Thank you for dinner.

DR. GUPTA
You're welcome. I'll see you tomorrow.

Ray leaves the room.

INT. HOSPITAL ROOM - DAY

It's early morning. William is sitting up in bed. Dr. Gupta is standing on one side of the bed and Dr. Feinman is standing on the other.

DR. FEINMAN
Can you try and move one finger at a time?

William slowly moves each finger.

DR. FEINMAN
And the thumb?

William moves the thumb.

DR. FEINMAN
That's great.

Dr. Feinman places a foam cup on the table in front of William.

DR. FEINMAN
Can you pick up the cup?

William slowly reaches up and closes his hand on the cup and picks it up.

DR. FEINMAN
Drop it.

William opens his fingers, and the cup drops to the table.

DR. FEINMAN
Don't tell Dr. Phillips you picked up a cup. I'm going to get a physical therapist in here this afternoon and start working with you.

DR. GUPTA
Isn't that a little soon?

DR. FEINMAN
Not at all. We will not have him lift anything. It will be just dexterity for his fingers. Dr. Phillips will work with the wrist mobility when he feels you are ready.

WILLIAM
Bring it on.

DR. FEINMAN
Good attitude. I'll see you later.

Dr. Feinman leaves the room.

WILLIAM
Do you think it's too early?

DR. GUPTA
They know better than I do. If there is too much pain or you don't feel comfortable about doing something tell them.

INT. HOSPITAL ROOM - DAY

William is sitting up in bed. Dr. Phillips enters the room.

DR. PHILLIPS
Good morning.

WILLIAM
Good morning, Dr. Phillips.

DR. PHILLIPS
I heard you had a busy afternoon yesterday?

WILLIAM
I did. The physical therapist was in and Dr. Feinman had a camera crew come in and film my hand doing several things.

DR. PHILLIPS
I heard you're going to skip the media circus this afternoon?

WILLIAM
I'm still not sure how people are going to react, and I still have not told any of my friends.

DR. PHILLIPS
I'm sure they'll be fine with it. A few days of special treatment and it will be old news.

WILLIAM
I don't know.

DR. PHILLIPS
Well, if it makes you feel and better, I'm going to miss the excitement also.

WILLIAM
You don't feel comfortable with the media either?

DR. PHILLIPS

I have surgery scheduled, but to tell you the truth. If I didn't, I'd find some other excuse.

Dr. Phillips looks William's hand over.

DR. PHILLIPS

You're looking good. How's the pain?

WILLIAM

I had a pain pill after physical therapy yesterday. Other than that, I'm fine.

DR. PHILLIPS

Well, we're going to let the ligaments and bone heal a few more days before we get you moving your wrist and lifting anything. I'll stop in before I leave today.

WILLIAM

Okay.

Dr. Phillips leaves the room.

INT. DR. DAVIS'S OFFICE - DAY

The surgeons, Dr. Gupta, Ray, Dr. Davis and a hospital publicist MS. SMITH are in the room.

DR. DAVIS

I just wanted to get everyone together before the news conference. Ms. Smith will be making a statement about what has been achieved. We will not be releasing the patient's name. He does not feel comfortable about having the world know at this time. Also, Mr. Walters will not be mentioned. Personally knowing what media coverage he has had to endure in the past, I don't blame him. He will only be referred to him as an "outside researcher". I don't know how the reporters will react and I don't want

this getting out of control. Stick to answering questions you have answers for. No speculation please. Think of these reporters as tax auditors, and you'll be fine.

Everyone laughs.

DR. PHILLIPS

Does anyone have any questions?

MS. SMITH

What about media calls afterwards?

DR. PHILLIPS

Use answers from the new conference only. Otherwise, we'll get back to them.

DR. FEINMAN

Our names are going to be out there. I foresee our offices getting calls. Both media and patients.

DR. PHILLIPS

Media, refer them to Ms. Smith. For patients and possible patients, I would say ask them to call back in sixty days. Anyone else?

No one responds.

DR. PHILLIPS

Does anyone else need a valium before this begins?

Everyone laughs.

DR. PHILLIPS

Thank you all for coming.

Everyone begins to get up and leave the office.

INT. HOSPITAL HALL - DAY

People are exiting Dr. Davis's office. Ray walks out followed by Dr. Gupta.

DR. GUPTA

Hey, Ray.

Ray stops.

DR. GUPTA

You sure you don't want to take my
place?

Ray smiles.

RAY

No way. I've had enough media for one
lifetime.

DR. GUPTA

It's not for another hour and I'm
already sweating.

RAY

You'll be fine. I've got to use the
bathroom.

DR. GUPTA

I'm going to go check on William.

RAY

Tell him I said Hi.

Ray walks away.

INT. HOSPITAL RESTROOM - DAY

Ray walks into the bathroom, goes into a stall and sits
down.

Ray is sitting there when he hears Dr. Oslo and Dr. Feinman
walk in. Both men walk up to urinals and begin talking.

Ray listens.

DR. OSLO

I can just imagine some of the
questions we're going to get.

DR. FEINMAN

Have you been through one of these before?

DR. OSLO

Yes, you?

DR. FEINMAN

This will be my first.

DR. OSLO

Don't worry about it.

DR. FEINMAN

Can you images what this is going to do to for the hospital?

DR. OSLO

All I can think of is the millions that are going to come rolling in and we're in at the ground floor.

DR. FEINMAN

Millions, if the government gets involved, the university is looking at billions.

Ray has a concerned look on his face.

INT. HOSPITAL HALLWAY - DAY

A door opens and people file out of the new conference. You can hear reporters shouting questions.

Dr. Davis and Ms. Smith stop in the hallway.

MS. SMITH

What did you think?

DR. DAVIS

I watched from the side. It seemed to go pretty well. Did one of them actually ask if we could grow a hand with six fingers?

MS. SMITH

Yes.

DR. DAVIS
What is wrong with people.

MS. SMITH
I thought Dr. Gupta was going to pass
out.

MS. SMITH
He was nervous, but he did fine.

INT. HOSPITAL ROOM - DAY

Dr. Gupta walks in. William is sitting up in bed. He has
a tablet and is watching video.

WILLIAM
The news conference is already on the
Internet. You should see yourself, you
look nervous.

Dr. Gupta walks over to the bed, picks up some napkins from
the table and mops his forehead.

DR. GUPTA
I thought I was going to pass out.

WILLIAM
You did fine.

DR. GUPTA
You're being generous.

WILLIAM
Did you hear, I'm being released this
afternoon.

DR. GUPTA
I did. Some of your friends stopped by
last night. I told them you were not
feeling well. Are you going to see
them?

WILLIAM
I don't know. The news conference did
not seem that bad.

William picks up his cellphone.

WILLIAM
I have about fifty text messages.

Dr. Feinman walks in.

DR. FEINMAN
Okay, everyone has signed off. You're out of here.

WILLIAM
When?

DR. FEINMAN
As soon as you can get your things together and get out of here. The cleaning crew wants to get in here. Something about a taco smell.

Dr. Feinman smiles as does Dr. Gupta and William.

DR. FEINMAN
I have you scheduled for physical therapy twice a week at your home and we're going to want you to work on the same exercises every day. Dr. Phillips wants to see you next week and if things check out, he'll add to the therapy. Sound good?

WILLIAM
Yes.

DR. FEINMAN
Okay then. Get moving.

WILLIAM
Thank you.

DR. GUPTA
Yes, thank you doctor.

DR. FEINMAN
You're welcome.

Dr. Feinman leaves the room.

WILLIAM
My closes are in the closet.

William holds up his hand.

WILLIAM
Can you help me get dressed?

DR. GUPTA
Sure.

Dr. Gupta walks towards the closet.

INT. HOSPITAL HALL - DAY

Dr. Gupta walks down the hall carrying a tray with two cups of coffee. He walks up to a door, scans his card and enters.

INT. HOSPITAL LAB - DAY

Dr. Gupta enters carrying the tray and coffee. He turns on the lights and looks around the lab. Most of the equipment is gone. He puts the tray down and looks around.

INT. HOSPITAL HALL - DAY

Dr. Gupta exits the door, takes out his phone and makes a call.

PHONE VOICE (O.S)
We're sorry, but your call cannot be
completed at this time.

Dr. Gupta ends the call and dials again.

PHONE VOICE (O.S)
We're sorry, but your call cannot be
completed at this time.

Dr. Gupta ends the call and stands there in thought.

INT. DR. DAVIS'S OFFICE - DAY

There is a knock at the door and Dr. Gupta walks in.

DR. DAVIS
Please have a seat.

Dr. Gupta walks over and sits down.

Dr. Davis's phone beeps and Dr. Davis pushes a button for speaker.

DR. DAVIS
This is Dr. Davis.

JOHNSON (O.S)
This is JOHNSON with security.

DR. DAVIS
What did you find?

JOHNSON (O.S)
I checked the log and talked to the night guard. Mr. Walters signed in two young men at 8:15pm. They were here for 20 minutes moving out a dozen or so boxes and signed out.

DR. GUPTA
Why didn't the night guard stop them?

JOHNSON (O.S)
He has access to move equipment in and out. I did check the video. They put the boxes into a plane white van and left. We could not see the tag number on the video.

DR. DAVIS
Did the night guard recognize either of the young men?

JOHNSON (O.S)
I asked and he said no.

DR. DAVIS
Thank you, Mr. Johnson.

JOHNSON (O.S)
Your welcome Doctor.

Dr. Davis ends the call.

DR. DAVIS
What did he take?

DR. GUPTA
As far as I can tell, only the
equipment and things he brought in.

DR. DAVIS
He did not steal anything?

DR. GUPTA
No.

DR. DAVIS
So, we cannot involve the police. I
called a group meeting at 10am. Please
be here.

Dr. Gupta leaves the room. Dr. Davis is in thought.

A WHILE LATER.

Doctors Oslo, Feinman, Phillis, Gupta, Davis and Mr.
Hoffman are sitting at the conference table.

DR. DAVIS
You may not know him, so I like to
introduce the university's senior
council Mr. Hoffman

Mr. Hoffman nods his head.

DR. FEINMAN
What's going on?

DR. DAVIS
Mr. Walters removed most of the
equipment from the lab last night.

DR. OSLO
Did you call the police?

MR. HOFFMAN

There is no basis to involve the police. None of the equipment he removed belonged to the university.

DR. GUPTA

He only removed the equipment he brought in.

DR. OSLO (SARCASTIC)

Well, that's good.

DR. GUPTA

You don't understand. Very little of the equipment belonged to the university.

DR. PHILLIPS

What do you mean?

DR. GUPTA

All research material, and equipment used except for some glassware, a tank, and consumables like wipes, cotton swabs and such belonged to Mr. Walters.

DR. OSLO

Are you saying the university does not own the technology we just had a news conference about?

DR. DAVIS (NERVOUS)

Yes, I mean no, we do not own the technology.

Several people react.

DR. PHILLIPS

So, Mr. Walters developed all of this on his own? Was he working with any other research teams?

DR. GUPTA

Yes, I believe so and no, none that he mentioned. He did work with outside companies. He had one develop an ultra-high-definition ultrasound unit.

Another created an ultra-high-definition scanning system.

DR. FEINMAN

Do you know what companies these are?

DR. GUPTA

No.

DR. OSLO (LOUDLY)

You have been working with this man for months and you did not absorb any of this information?

DR. DAVIS

Let's not get confrontational.

DR. OSLO (LOUDLY)

I'm just saying. We announced to the world that we have this technology and now we find out we don't.

DR. FEINMAN (LOUDLY)

You need to understand, our offices are getting calls from protentional patients from around the world. What do we tell them?

DR. PHILLIPS

Let's calm down. How do we contact him?

DR. GUPTA

His phone is no longer in service.

DR. DAVIS

And I sent someone by his house, but he is not answering his door, or he is not home.

DR. OSLO

Do we have any idea why he did this?

DR. PHILLIP

Well, he was upset. Dr. Gupta ask me to stop by and talk to him

DR. OSLO

Did you? What was he upset about?

DR. PHILLIPS

I did and he was upset that we did not include him in our meetings or discuss our finding.

DR. FEINMAN

Why would we. What did you say to him?

DR. PHILLIPS

I did my best to make him feel comfortable and answered his questions. I also told him I had shared his ideas on cancer treatment with an oncologist who wanted to talk to him.

DR. OSLO

So, he feels we're trying to steal his ideas.

DR. PHILLIPS

No, I don't think so. I didn't get that impression. He seemed excited by the idea and comfortable talking to me.

DR. FEINMAN

So, where do we go from here.

DR. OSLO

Dr. Gupta needs to start writing down everything he can remember, and we need to find these outside companies he worked with.

DR. DAVIS

We have some options. I'll be working on them. Thank you all for coming and please remember you have all signed confidentially agreements.

Everyone begins getting up and leaving with nervous chatter going on between them. Dr. Davis and Mr. Hoffman remain.

MR. HOFFMAN

So, what are these options?

DR. DIVIS

All I have is his lawyer's name and number. I can call him.

MR. HOFFMAN

You're going to call the one person who can't divulge anything about the man to what? Ask him how to reach him?

DR. DAVIS

What? A little thin?

MR. HOFFMAN

I'd day so.

Mr. Hoffman leaves the room with Dr. Davis sitting there with a worried look on his face.

INT. HOSPITAL HALL - DAY

It's a beautiful sunny day. Dr. Gupta is walking down the hall when Dr. Phillips comes the other way.

DR. PHILLIPS

Dr. Gupta

Both men stop when they reach each other.

DR. PHILLIPS

Your son was in to seem me yesterday. I have to say, he's made remarkable progress in the past six weeks. Some of his range of motion has exceeded eighty percent.

DR. GUPTA

We can't tell you how much we appreciate your work.

DR. PHILLIPS

I wish I could take the credit. Any word from Mr. Walters?

DR. GUPTA

Not that I've hear of.

DR. PHILLIPS

Tell your son he owes me an invitation
to hear him play.

DR. GUPTA

I will.

Both men proceed on their way.

INT. OUTSIDE DR. PHILLIPS OFFICE- DAY

Dr. Phillips approaches the door. An assistant is sitting
at a desk outside.

ASSISTANT

You have a delivery.

DR. PHILLIPS

A delivery?

ASSISTANT

You'll see.

INT. DR. PHILLIPS OFFICE - DAY

Dr. Phillips enters the room and closes the door.

Sitting in the middle of the floor is an old military style
transport case.

DR. PHILLIPS

What is this.

Dr. Phillips works to open the case and remove the top
portion.

Inside is what looks like military radio equipment and a
thick notebook with an envelope attached to the outside.

Dr. Phillips picks up the book and sits down at his desk.

Dr. Phillips opens the envelope and pulls out a type
written letter. Dr. Phillips begins to read the letter.

RAY (VOICE OVER)

Dear Dr. Phillips. I am sorry about
how things worked out. I overheard a

conversation between your colleagues about how much money the university stood to make off my research, and I felt used. I did not do the work to make money. I was simple depressed after my wife's death and could not face the outside world. So, I worked to solve a problem I had. Have you ever tried to open a doorknob without a thumb?

Dr. Phillips smiles.

RAY

Living alone, and trapped in my own world, that was the one thing that was pissing me off. So, I held on to that emotion and I began to work on solving the problem. I know, a simple solution would be to install handles on my doorknobs. But that just seem to be too easy.

You were the only one who seem to take me seriously, so, enclosed is all my research and all the equipment I put together to treat my wife's cancer. She would have wanted it shared. I hope you will forward it to the oncologist you told me about.
Sincerely, Ray Walters.

Dr. Phillis folds the letter and looks at the box of equipment.

DR. PHILLIPS

Now how am I supposed to move that?

INT. HOSPITAL DR. FEINMAN'S OFFICE - DAY

Dr. Feinman is sitting at his desk when a JOEY JR. walks in. Joey Jr. is a young man who is well-dressed. Dr. Feinman is surprised.

DR. FEINMAN

Excuse me, can I help you?

JOEY JR (SLIGHT ITALIAN ACCENT)
You don't remember me? My name is
Joey. You operated on my elbow a while
ago? I gave you box tickets to the
Phillies game last year?

DR. FEINMAN
Oh, yes. How is your elbow?

Joey Jr. lifts the elbow and looks at it.

JOEY JR (SLIGHT ITALIAN ACCENT)
It's doing great.

DR. FEINMAN
What can I do for you?

Joey Jr. looks around the office then motions for someone
to come in.

JOEY SR. walks in. Joey Sr. is an older gentleman who is
also well-dressed, wearing sunglasses and a black leather
glove on his left hand.

JOEY JR. (SLIGHT ITALIAN ACCENT)
This is my father. I saw you on TV the
other day and told him about you.

DR. FEINMAN
How do you do.

Joey Sr. removes his sunglasses.

JOEY SR. (SLIGHT ITALIAN ACCENT)
I'm doing good.

Dr. Feinman puts his finger up.

DR. FEINMAN
You know you look an awful lot like.

Dr. Feinman stops himself and puts his finger down.

DR. FEINMAN
Please have a seat.

Joey Sr. and Joey Jr. sit down.

DR. FEINMAN
How can I help you?

JOEY SR. (SLIGHT ITALIAN ACCENT)
My son told me about what you did for
this young man who had lost his hand.

Joey Sr. holds his left hand up with the black glove.

JOEY SR. (SLIGHT ITALIAN ACCENT)
You see, years ago I suffered an
accident and was not as fortunate as my
son to have a fine doctor such as
yourself. So, I was thinking, with
what you did for this young man, maybe
you could do the same for me.

Joey Sr. puts his hand down.

DR. FEINMAN
You see.

Dr. Feinman holds out his hand as if to question Joey SR's
last name.

JOEY SR. (SLIGHT ITALIAN ACCENT)
You can call me Joey.

DR. FEINMAN
You see Joey, there has been a
complication with the technology used
to help that young man.

JOEY SR. (SLIGHT ITALIAN ACCENT)
And that is?

DR. FEINMAN
Well, we have to work on refining
things.

JOEY SR. (SLIGHT ITALIAN ACCENT)
You're saying you won't help me?

DR. FEINMAN
No, no, not at all.

DR. FEINMAN

Well then, tell me what is going to
take to refine things.

Dr. Fienman is sitting at his desk pale and sweating.

The story carries on from here.

Fade out white: